MAJOR AND MINOR.

Wagner Vestibuled Buffet Sleeping Cars leave St. Louis daily, via "Big Four Route," for Indianapolis, Cleveland, Buffalo, Niagara Falls, Albany, New York City, Boston, and all Eastern Sea Coast and Mountain Summer Resorts. Summer Tourist Tickets now on sale via this popular line; and passengers holding tickets to Syracuse, N.Y., or points beyond, have privilege of going via Niagara Falls, and may stop at the Falls ten days, if desired. The Big Four Route is the direct line via Cincinnati for White Sulphur Springs Natural Bridge, Luray Cavern, Virginia Beach, Richmond, Old Point Comfort, and the many Summer Resorts along the line of the Chesapeake & Ohio Ry., and is the only direct line from St. Louis to Sandusky, connecting with the palatial steamers to Lake Erie resorts—including Lake Side, Catawba Island, Put-in-Bay, Middle Bass, &c. For routes and rates, address W. F. Snyder, G. W. Agent, Cor. Broadway and Chestnut Street, St. Louis.

The reason that Genelli's photos are always the best is that he keeps the best and highest-salaried artists to be had for love or money. Studio, 923 Olive Street.

Low Railroad Rates to the West.—The Burlington Route have on sale, at reduced rates, round trip tickets to Denver, Colorado Springs, Manitou and all tourist points in Colorado, Utah, Idaho, Montana, Wyoming, the Dakotas and Alaska. Call at the city ticket office of the Burlington Route, 112 N. Fourth Street, for rates and general information. Do not purchase your ticket until you have seen our agent.

Genelli, of 923 Olive Street, makes 100 Stamp Photos, from cabinet size, for $1.00. Cabinet will be returned by mail, unsoiled, with stamps, on short notice. Mail Cabinet with $1.

Sunday Excursion.—A St. Louis, Keokuk & North-Western Railroad train will leave Union Depot, St. Louis, every Sunday morning (beginning June 21st), at 7:30, for Quincy, Ill., and intermediate points. Round-trip tickets at very low rates. Ticket offices—112 N. Fourth Street, and Union Depot.

Frost & Ruf's quadruple extract "Pearl of Pekin" is fashion's choice; the most fragrant and lasting of all perfumes.

All the pieces that appear in the REVIEW can be had in regular sheet form by addressing the publishers.

FOREST PARK UNIVERSITY, ST. LOUIS,

OFFERS THE BEST MUSICAL FACILITIES IN THE COUNTRY.

KIMBALL PIANOS

INDORSED BY

ADELINA PATTI,

LILLI LEHMAN, SIG. TAMAGNO, JULIUS PEROTTI,
GRAND ITALIAN OPERA COMPANY,
METROPOLITAN OPERA COMPANY,
BOSTON IDEAL OPERA COMPANY,

And many other prominent artists.

W. W. KIMBALL CO., - - - Chicago, Ill.

WHEN TO BEGIN.

If a boy is found to possess a remarkable talent for music, and his parents desire him to become a violinist or pianist, he should begin the study of those instruments when he is between six and nine years of age, while his muscles and sinews are still very pliable, and can, therefore, be trained more easily to that flexibility which every modern virtuoso must have. He would have to increase his hours of practice, as his strength grows with his increasing age, and the best teacher is only just good enough when the first rudiments of music are being acquired. The right touch has to be acquired, correct musical tastes have to be formed, and then the young student should be taught reverence for the great composers. The corner-stone on which to build the musical education for a young pianist should be the works of Bach, Mozart and Beethoven, with the Etudes of Czerny and Clementi. On this foundation can be reared the more modern structure of Mendelssohn, Chopin, Schumann and Liszt. But the classical foundation, for the student of average intelligence, is all-important to form both a correct and healthy taste for music, and the teacher should take especial care that the general musical education keeps pace with the technical development of the fingers.—*Damrosch.*

MAJOR AND MINOR.

How to Keep Cool in Summer.—Call at the office of the Burlington Route, 112 N. Fourth Street, and purchase a round trip ticket to one of the following resorts: Spirit Lake $23.00, Battle Lake, $33.10, Minnetonka $26 35, Minneapolis and St. Paul $25.60. Reduced rates are also made to all the prominent resorts in the North and Northwest. All tickets good to return until October 31st.

Miss Nellie Strong left for Rye Beach, N. H., and will return in September.

The Presbyterian Christian Endeavor Society of Webster Groves, Mo, gave a grand concert at Allen's Hall on the 21st ult. The participants were: Miss Bertha Arnold, soprano; Miss Rebecca Levy, contralto; Mr. Geo. F. Townley, tenor; Mr. Sam. Black, baritone; Mr. Sidney Schiele. violin; Mr. Gus. Rosen, accompanist: and Mr. A. L. Schollmeyer, elocutionist.

Tourist Rates to All Points.—Call at the office of the Burlington Route, 112 North Fourth Street, for information relative to routes and rates to all the important summer resorts of the North, West and North-West.

Minnie Hauk is to head an English opera company in this country next season under the management of C. D. Hess. Her husband, Chevalier Von Wartegg, who is now in Europe with her, is engaging the singers for her support.

Louis Conrath will take a trip over the lakes to Milwaukee before September.

HUMPHREY.

PARENTS

WHO have long bought Clothing here in St. Louis, realize the fact that the Clothing we sell for Boys, is unquestionably superior in many respects to any other that is obtainable here in St. Louis. Our assortment of Kilts and Knee Pant Suits, this season, far surpasses our stock of the same, of previous seasons.

Boy's Knee Pant Suits, sizes 4 to 14 years, $3.50 to $30. Children's Kilts, sizes 2 1-2 to 5 years, $3.50 to $12.

F. W. HUMPHREY & CO.,

Headquarters for Boys' and Children's Clothes, Hats & Furnishings.

BROADWAY AND PINE.

FOR ALL DISORDERS

In which a purgative medicine is needed, Ayer's Pills are the best. Mild but thorough in effect, they strengthen the digestive and excretory organs and restore their natural and healthy action. Sick headache, biliousness, constipation, dyspepsia, liver complaint, and jaundice speedily yield to this famous cathartic.

Headache, Biliousness

Constipation, Jaundice

"Having long used Ayer's Pills with good results, I can confidently recommend them above all others."—Thos. Conners, M. D., Centre Bridge, Pa.

"When I feel the need of a cathartic, I take Ayer's Pills, and find them to be more effective than any other pill I ever took."—Mrs. B. C. Grubb, Burwellville, Va.

DOCTORS RECOMMEND

T. E. Hastings, M. D., of Baltimore, Md., writes: "That Ayer's Pills do control and cure the complaints for which they are designed, is as conclusively proven to me as anything possibly can be. They are the best cathartic and aperient within the reach of the profession."

"After the use of Ayer's Pills for many years in my practice and family, I am justified in saying that they are an excellent cathartic and liver medicine, sustaining all claims made for them."—W. A. Westfall, V. P. Austin & N. W. Ry. Co., Burnet, Tex.

"Headache, to which I am subject, is invariably cured by a dose of Ayer's Pills."—Robt. K. James, Dorchester, Mass.

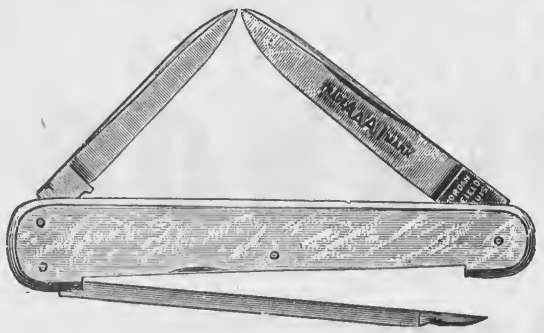
"During the past 28 years I have used Ayer's Pills in my family for all derangements of the stomach, liver, and bowels, and also for colds. They always benefit."—Professor Chauncy Herdsman, Newark, N. J.

"Having been subject, for years, to constipation, without being able to find much relief, I at last tried Ayer's Pills, and have derived great benefit from their use. For over two years past I have taken one of these pills every night before retiring."—G. W. Bowman, Carlisle, Pa.

"By the use of Ayer's Pills alone, I once cured myself permanently of a case of rheumatism which had troubled me several months. I believe these pills are a specific for rheumatism."—C. C. Rock, Corner, La.

Ayer's Cathartic Pills,

Prepared by Dr. J. C. AYER & CO., Lowell, Mass. Sold by all Druggists and Dealers in Medicine.



IF IN NEED OF

Strictly First-Class Cutlery,

SEE THAT IT BEARS

MY "AA A1" BRAND.

A. J. JORDAN.

417 N. Broadway, ST. LOUIS.

☞Call and see the largest assortment of CUTLERY in America.☜

ESTEY

PIANOS ORGANS

They are the Leaders!

The name **ESTEY** is known the world over, and at once suggests honorable dealing, honest workmanship, a faithful fulfilling of all promises and guarantees, and a line of Pianos and Organs unequalled in the world at the very reasonable prices at which they can be purchased. For Catalogues, (free) prices and full particulars, call on or address:

ESTEY & CAMP,

916 & 918 Olive Street, ST. LOUIS, MO.

CHICAGO HOUSE: 233 STATE STREET.

☞Mention where you saw this Advertisement.☜

KUNKEL'S MUSICAL REVIEW

JULY, 1891. KUNKEL BROS., Publishers, 612 Olive St., St. Louis, Mo. VOL. 14—No. 7.

TERMS OF SUBSCRIPTION.

One Year, Twelve Numbers, - - - - - - $3.00
Single Number, - - - - - - - - 1.00

This includes postage on paper, to all points.

Subscribers finding this notice marked will understand that their subscription expires with this number. The paper will be discontinued unless the subscription be renewed promptly. In renewing your subscription please mention this fact, and state with what number your subscription expired.

Entered at St. Louis Post Office as Mail Matter of the Second Class.

JULY, 1891.

KUNKEL'S MUSICAL REVIEW *is published on the first of every month. The subscription price is $3.00 per annum, invariably in advance. Single copies, $1 00. Subscriptions may begin with any number. Subscribers changing the address of their paper must give the old as well as the new address, or no change can be made. We desire an active agent for the* MUSICAL REVIEW *in every town, to whom we offer liberal terms.*

When a subscription is renewed, it should be so stated in order that it may be continued from the last number received.

Unless otherwise stated, new subscriptions are always begun with the numbers on hand of the current volume.

☞ *We send no free sample copies of the* MUSICAL REVIEW. *All orders for specimen copies must be accompanied with 25 cents.*

We refer our friends and patrons in the East to Mr. E. I. Matthews, 400 Temple Court, New York, who is representing our Eastern advertising interests.

Address all communications to

KUNKEL BROS.,
612 Olive Street, St. Louis, Mo.

SIGISMUND THALBERG.

The minister to St. Petersburg in 1839 was George Mifflin Dallas, at one time Vice-President of the United States. Among the extracts from a diary kept by him, the following is published in the *Century Magazine.*

"Wednesday, 6th March, 1839.—Sigismund Thalberg gave his first concert in St. Petersburg this evening at the Assemblée de la Noblesse. I had obtained four tickets out of the nine hundred sold, which were at fifteen rubles or three dollars per ticket. We went half an hour earlier than the appointed time, in order to get convenient seats, but we found the saloon already crowded. Many had gone as early as five in the afternoon, to wait patiently till eight. Everybody of ton and distinction was there and the Imperial box was graced by the three Grand Duchesses, Helen, Marie and Olga attended by Baroness Fredericks and Kitty Tschitcherine.

"A great poet, a great orator, a great painter, a great musician (composer as well as performer) are scarcely to be separated on the scale of intellectual power and interest. Thalberg is the first musical genius I have ever seen. I had anticipated much but he more than satisfied me. He executed on the piano three of his own pieces, and made the instrument speak in tones I never imagined it capable of. The vast and discerning audience testified in tumults of applause to his triumph. He seems a young man of twenty-five, of rather slender figure, florid complexion, light chestnut hair, and a distinct Grecian profile. His personal deportment was modest, deferential but perfectly self-possessed and calm. Dressed in full black, with white cravat, and maintaining a mild but imperturbable serenity, he took his seat at the piano, with the preoccupied air of a young clergyman full of his most interesting sermon. His first touch carried conviction of his excellence. It involved a delicacy, a certainty, an entirety which made the note fall in its utmost perfection upon the ear. As he proceeded, this exquisite distinctness accompanied him through all the mazes of his elaborated composition. The instrument seemed like a wonderful combination of the richest, clearest and sweetest human voices.

"In coming away the sudden rush through the ante-chamber was rather alarming. We got, however, in the advanced group with Count Nesselrode, (whose little rake-hat made him looked as if he had already been squeezed to death, and who kept screaming for his weeping and terrified daughter, Marie) Princess Soltikoff, Countess Kreptovitch, etc., etc., and were able to reach our carriage with no mishap, except the loss of a breast-pin.

"Tuesday, 12th March, 1839.—At half-past ten we went to Princess Hohenlohe's and remained till half-past two. I played chess with the representative of Don Carlos, the Duke of Medina and Sidonia and Marquis of Villafranca, giving him a castle and a knight, and then beating him. The company was numerous and gay. Thalberg made his appearance as a guest, and seemed very much courted by some of the younger married ladies. He declines playing at such parties unless engaged for that purpose, and then his fixed price is 1,000 rubles or two hundred dollars for the evening, during which he executes two or three pieces. Hohenlohe is not up to such extravagance, but the pianist finds himself in pretty constant demand. What orator, statesman, lawyer, poet or even novelist has ever been paid at this rate?"

ST. LOUIS CAPTURES IT.

The first prize of seventy-five dollars offered by the great Mason & Hamlin Organ Co., for the best composition for Liszt organ and piano was awarded to Ernest R. Kroeger. The title of the composition is "Scene Persani."

FOREST PARK UNIVERSITY.

Forest Park University has been quite a centre of attraction to our citizens for the last few months. The building, in all of its graceful proportions, has been going up like magic, during the winter and spring, and hardly a carriage drives in the park, that does not take the well known turn to the south and pass the small horse-fountain on the south grand drive, and then climb the long hills passing into the Clayton Road going west, and on to the south side of the park where on the highest ground in all that vicinity, the beautiful new University lies along the hill, completing the view in a charming way. St. Louis people are never tired of riding and driving through this unequalled park, and this latest attraction has proved a drawing card, especially as until lately, happy girls could be seen walking on the lawn, or having a merry time with the ponies and donkeys in the park, or driving back and forth in the wagonnettes.

Onr observer noticed how hearty and rosy the girls were, and in that pure air, they could hardly be otherwise. It was a happy thought to plant these growing girls, where they might have 1500 acres to give the oxygen and ozone that their lungs require, so that they may make healthy women.

CITY NOTES.

Geo. Jarvis has returned to London.

Earl Sykes will take a short vacation in August.

R. S. Poppen will take his vacation in Colorado.

Mrs. Lucy B. Ralston is traveling, and will be away perhaps a few months.

Ludwig W. Hoffman, the 'cellist, will locate in New York. He is a brother of Aug. Wm. Hoffman, the pianist.

Miss Clara Robbins, the soprano of the Lafayette Park Presbyterian church, is a magnificent reader at sight.

Mrs. Louie A. Peebles will sing the "Star-Spangled Banner" at the French Fete, which occurs on the 14th inst.

Mrs. K. J. Brainard will spend the summer at Davenport, Ia., having recovered somewhat from her recent illness.

Louis Hammerstein will soon build an elegant residence, having already procured a suitable site near Lafayette park.

H. Groffman goes to Fincastle, Tenn., for vacation, and will enjoy the mountain air; while here he acts as precentor.

Mrs. Hennings-Heinsohn will sing at the Ohio Music Teachers Convention, which will occur at Cincinnati on the 3rd inst.

M. A. Gilsin is nothing daunted by the hot weather. His choir maintains its usual excellence and renders the best of everything.

Messrs. A. G. Robyn and H. Groffman, escorting Miss Beers and Miss Thiel, listened to a performance of the Gondoliers at Schnaider's.

W. J. Gratian has been called to Des Moines, Iowa, to take charge of the Episcopal Cathedral Organ. The position pays eleven hundred a year.

Miss B. Mahan, organist of the Baptist Church on Grand avenue, will spend a vacation west, and will be back in time to take up her classes again.

Miss Katie Wright is pianist of the Eastern Star Lodge, which meets at Leffingwell and Washington avenues, on the first and third Saturdays of each month.

V. O. P. King, cashier of Estey & Camp, will desert single blessedness on the 8th inst., for a fair West End belle. The happy twain will leave for a month's honeymoon.

F. E. Cook and Miss Emma Berlin played Kroeger's duet, "Suite de Valses," with immense success, at a musicale given at the residence of Miss Katie Piedrit, Warsaw, Ill.

J. S. Parker, organist of St. John's Episcopal church, will soon transfer his services to Detroit, Mich., having accepted a position as organist in a prominent church there.

The United Hebrew congregation choir composed of Miss Arnold, soprano, Mrs. Wood, alto, Mr. Bahrenburg, tenor and Mr. Black, bass, has been re-engaged for the season

Edward Dierkes gave a very pleasant time to a few of his friends, at his residence on Bell Ave. Among the guests were Mrs. Louie A. Peebles, J. B. Krieger, J. B. Shields and B. Dierkes.

Aug. Rosen will occupy the organ bench at St, Peter's Church during July and August. Mr. Stroud will return in September from the Isle of Wight, much improved in health, it is hoped.

The Central Christian Church congregation received a treat recently from Mrs. Louie A. Peebles, who sang Gounod's Ave Maria in a most artistic manner, accompanied by Messrs. Schoen and Levy.

Mrs. Douglas Flint, wife of the comedian at Schnaider's Garden, is under the vocal instruction of Mrs. Louie A. Peebles. Mrs. Flint has a pretty voice, her upper register being particularly beautiful.

The Choirs will be more or less vacant during the warm weather. Mr. Robyn will go away, perhaps to Europe; he is now writing an opera with Gus Thomas, somewhat on the order of the Gondoliers.

Mrs. A. L. Palmer will go to New York and Boston for two weeks. The Goldbeck Normal School, of which Mrs. Palmer is directress, has been very successful, many teachers having availed themselves of its advantages.

F. A. North will take no extended vacation. His favorite spot is the Osakis lake, in Minnesota, where he delights in fishing. Mr. North is very skillful with the brush, some of his paintings displaying merit of a high order,

Mr. Myles, an excellent baritone of Sedalia, while in the city was entertained by A. G. Robyn. A most enjoyable time was spent, among the guests being Messrs. Hein, Humphrey, Walker, Pommer, Ridgeley, La Pere and McCreery.

E. R. Kroeger has finished a symphony in b flat, which will be played in Minneapolis. The symphony is considered one of Mr. Kroeger's finest works. Mr. Kroeger is devoting his time to the composition of orchestral works at present.

Miss Laura E. Fisher, the well-known soprano, is doing very successful work in vocal culture and piano-forte instruction. Miss Fisher is a teacher of wide experience and high capabilities, and many of her pupils have attained excellent positions.

Fred. Schillinger is one of the busy men at all seasons, and he is well able to stand it. Mr. Schillinger is a most capable and successful teacher of piano and violin. The singing societies of which he is the director, are among the foremost in the city.

Messrs. George Enzinger and Jacob Moerschel played "Operatic Fantasie" duet, by Epstein, and "Tarantella" duet, by Conrath, at the second annual celebration of St. John's Day at Masonic Home of Missouri, on the 24th ult., with extraordinary success.

Aug. Wm. Hoffman departed for Europe on the 20th ult. to visit his parents at Karlsruhe, Baden. He will return to this city September 28th, resuming his classes at his studio, 904 Olive street. He was accompanied by his brother, Fred V. Hoffman, the violinist.

Horseback Riding is becoming quite the rage again; out Lindell avenue and through Forest Park is the favorite route. Mr. Henry Groffman and Miss Beers were seen cantering along together; both are excellent and graceful riders. Pretty riding habits and pretty riders are the rule.

Mrs. K. Broaddus is visiting the principal cities of Europe. She has taken special interest in the conservatories of Paris and London, and will let no advantage pass that will advance her art. Mrs. Broaddus has heard most of the famous singers and players in concerts. She will return in time to resume her classes.

A Pleasant party went to Creve Cœur Lake, on the 27th ult., to spend the day fishing, boating, etc., etc. Among the party were Misses Ada Wasson, Udell and Wasbury, and Messrs. Carpenter, Jones, Groffman and Haley. A well-known Caterer furnished dinner. The party being called for at 10 P. M. by Jesse Arnot.

F. W. Humphrey will soon occupy his magnificent new house on Lindell avenue. This will be one of the most complete and comfortable homes in the city. Two beautiful Steinway pianos will grace the parlors and assist in entertaining, for Mr. and Mrs. Humphrey are well-known for their genial and frequent hospitality.

We were delighted at the commencement exercises at Forest Park University to see the simple and unaffected manner in which the "sweet girl graduates" delivered their essays. Not a scrap of paper or a prompter was visible, and the grace of delivery was very marked. Dr. H. M. Parsons, of Toronto, Canada, complimented the young ladies on the thought in their essays, and the able manner in which the subjects were handled.

Miss Eugenia Williamson, the well-known teacher of Elocution will spend two months at Bridgeport, Conn., and at the Eastern watering places. Miss Williamson will take a course of studies in bird tones, while away, and on her return in September will give a very fine entertainment. She will also begin a course of lectures for teachers, on pertinent subjects, to occur on Wednesday afternoons, while Saturday afternoons will be devoted to gymnastics.

Charles Ohm, the popular organist, has been fifteen years with the synagogue at Eleventh and Chouteau avenue, having had most of the principal singers under his direction. The last celebration of Mr. Ohm's connection with the synagogue occurred seven years ago, and he was severely dealt with at the time, being obliged to carry home some silver presents. Mr. Ohm is one of our most widely known citizens, and a very useful and gentlemanly one as well. Many of the singers owe him a debt of gratitude for his disinterestedness in bringing them into public notice.

The College of Music, of Forest Park University, has long had an enviable reputation. Prof. Ernest R. Kroeger, the distinguished young composer and pianist, has been there for four years, and Miss Lillian E. Hyde was brought from the N. E. Conservatory of Music at the same time, and began her successful and artistic work with the organ of the First Presbyterian church, immediately upon her arrival at what was then, Kirkwood Seminary. Miss Bessie Patterson who is at present studying with Marchesi in Paris, did much to raise the standard of Voice. The concerts given by these artists, have been very delightful, and some of the pupils of the last year have very decided talent.

Miss Berenice Crumb, if she continues her studies, will make a pianist of distinction, Miss Celia Doerner executed a duo with Miss Crumb, at the Recital, which charmed every one by the masterly manner in which it was executed.

OFFICIAL TRAINS TO THE CHRISTIAN ENDEAVOR CONVENTION.

The Burlington Route has made one fare for the round trip between all points on its lines and Minneapolis for the above named convention. Tickets good going July 7th, 8th and 9th, and returning July 12th to 15th, inclusive. Parties desiring to remain longer than the limit named for the convention may have additional time by depositing tickets with agent at Minneapolis.

For full information regarding rates and arrangements, apply to C. L. Grice, City Passenger and Ticket Agent, 112 N. Fourth Street.

All the pieces that appear in the REVIEW can be had in regular sheet form by addressing the publishers.

Emma Juch was sued in Indianapolis for $2,000 by the First National Bank of Butte, Montana, and her pay for singing in the Indianapolis Music Festival was attached. Miss Juch broke down completely when the papers were served, saying it was an attempt to humiliate her in a city in which she is a stranger.

We are promised some revelations in the new work on "Music and Musicians," which Rubinstein is now engaged upon. Wagner, Liszt and Berlioz come under critical examination, and it is said that the famous Russian pianist makes sweeping attacks on these musicians, and alleges that they have retarded the onward progress of the art of music.

Genelli keeps the finest artists in free-hand pastel and oil work in the city, and makes life-size portraits for prices ranging from $5 to $100.

TAUSIG AHD LISZT.

Tausig's father, who was himself a music-master, took him to Liszt when he was fourteen years old, hoping that Liszt would receive the little marvel as a pupil and *protege*. But Liszt would not even hear the boy play. "I have had," he declared positively, "enough of child prodigies. They never come to much." Tausig's father apparently acquiesced in the reply; but while he and Liszt were drinking wine and smoking together, he managed to smuggle the child onto the piano-stool behind Lizst and signed to him to begin to play. The little Tausig plunged into Chopin's A flat Polonaise with such fire and boldness, that Liszt turned his eagle head, and after a few bars cried, "I take him!" I heard Liszt say once that he could not endure child prodigies. "I have no time," said he, "for these artists *die* WERDEN *sollen* (that *are* to be)!"

A New Train For St. Paul, Minneapolis and the Northwest.—Commencing Sunday, June 21st, the Burlington Route train, leaving St. Louis at 8:45 P. M. (daily except Sunday, will make through connections for St. Paul, Minneapolis and all the summer resorts of the North and Northwest. Ticket office, 112 N. Fourth Street.

C. A. Cappa, the great New York band master sends the following letter about the popular hit, "Southern Jollification," a plantation scene, published as a piano solo and duet.

MR. CHARLES KUNKEL, Dear Sir.—Last Sunday I had the pleasure to play your "Southern Jollification" before an audience of 20,000 people at Central Park and it was received with great enthusiasm and I had to repeat it. I am of the opinion that this composition will have a great success of long standing. I thank you for your kindness in letting me have the score. Accept in the meantime, my sincere congratulations for your beautiful composition. Very sincerely yours,

C. A. CAPPA.

St. Jacobs Oil cures Back Aches, Headache, Toothache, and all ACHES PROMPTLY

T. BAHNSEN
PIANOS
Grand, Upright and Square.
Are manufactured in St. Louis and endorsed by our leading artists for
Durability, Touch, and Evenness in Tone.
Warerooms, 1520 Olive St.

MERMOD & JACCARD'S,
BROADWAY AND LOCUST,
ST. LOUIS,
Invite you to visit their GRAND JEWELRY ESTABLISHMENT, the largest in America,
Or, to Send for their Grand CATALOGUE Containing over 2,000 Illustrations.
Mailed Free on Receipt of Address.

Club House Brand
A Strictly Pure Bourbon Whiskey for Medicinal and Family Purposes.
Distilled with great care on the Old Fashion Kentucky Hand-made Sour-mash Plan. Thoroughly aged and purified in barrels for ten years before bottled. It is peerless for medicinal use, with delicious taste and flavor; most grateful and digestible to the weakest stomach; possessing in highly concentrated form, the aromatic and tonic qualities of the grain from which it is distilled. A trial demonstrates its high character. Sold in cases of twelve full measure quarts, $10.50 per case.
TO BE HAD OF THE BOTTLERS AND PROPRIETORS.
M. SHAUGHNESSY & CO.,
402 N. MAIN ST., ST. LOUIS.
Sample case will be sent on trial if not found satisfactory it can be returned and money will be refunded.

THERE ARE SIX FEATURES OF
BARR'S
Great St. Louis Dry Goods House,
ABOUT WHICH THE PUBLIC SHOULD KEEP FULLY INFORMED.
1st. The fact that every article worn by woman is for sale under their roof.
2d. That full stocks of House Furnishing, House Decorating and Gents' Furnishing Goods are a specialty.
3d. That but one price, and that the very lowest, is put upon all goods.
4th. That this store is the most Central in St. Louis, and within but one or two blocks of any street railroad.
5th. That customers are satisfactorily waited upon, and goods delivered in half the time taken by any other large house St. Louis.
6th. That having 33 Stores (as follows) under one roof, they can and do guarantee the cheapest goods in St. Louis, viz.:

Ribbon Store.	Cloth Store.	Flannel Store.
Notion Store	Black Goods Store.	Lining Store.
Embroidery Store.	Cotton Goods Store.	Cloak and Suit Store.
Lace Store.	Linen Goods Store.	Shawl Store.
Trimming Store.	Silk and Velvet Store.	Underwear and Corset Store.
Gents' Furnishing Store.	Dress Goods Store.	Children's Clothing Store.
Handkerchief Store.	Paper Pattern Store.	Quilt and Blanket Store.
White Goods Store.	Art Embroidery Store.	Upholstery Store.
Calico Store.	House Furnishing Store.	Millinery Store.
Summer Suiting Store.	Parasol and Umbrella Store.	Shoe Store.
Gingham Store.	Hosiery Store.	Glove Store.

Orders by Mail Receive Prompt Attention by Being Addressed to the
WM. BARR DRY GOODS COMPANY,
SIXTH, OLIVE TO LOCUST STREETS, ST. LOUIS.

The Parlor Dining Car Line to Louisville.
LOUISVILLE EVANSVILLE AIR LINE ST. LOUIS.
On July 1st, the Louisville, Evansville & St. Louis "Air Line," began operating over its new line, the finest solid vestibule Parlor-dining Car trains running out of St. Louis. These new trains were built expressly for this line, making the only vestibule train service between St. Louis and Louisville. This route is 60 miles shorter than any other between these points, and consequently this much shorter to all southeastern territory via either Knoxville or Chattanooga. For full information call on or address,
H. E. MORRIS,
Pass. Agt., 103 N. Broadway, St. Louis.
JAS. S. ODIORNE, Gen. Pass. Agt.

BUY UMBRELLAS
At the FACTORY
—OF—

Namendorf Bros.
—MAKERS OF—
Fine Silk Umbrellas,
PARASOLS AND CANES.
Since enlarging our store and factory, we are in a position to show the grandest and most complete line of Silk Umbrellas in the city. All our own manufacture. At prices that will suit everybody.
314 N. SIXTH, bet. Olive and Locust Sts.,
ST. LOUIS, MO.

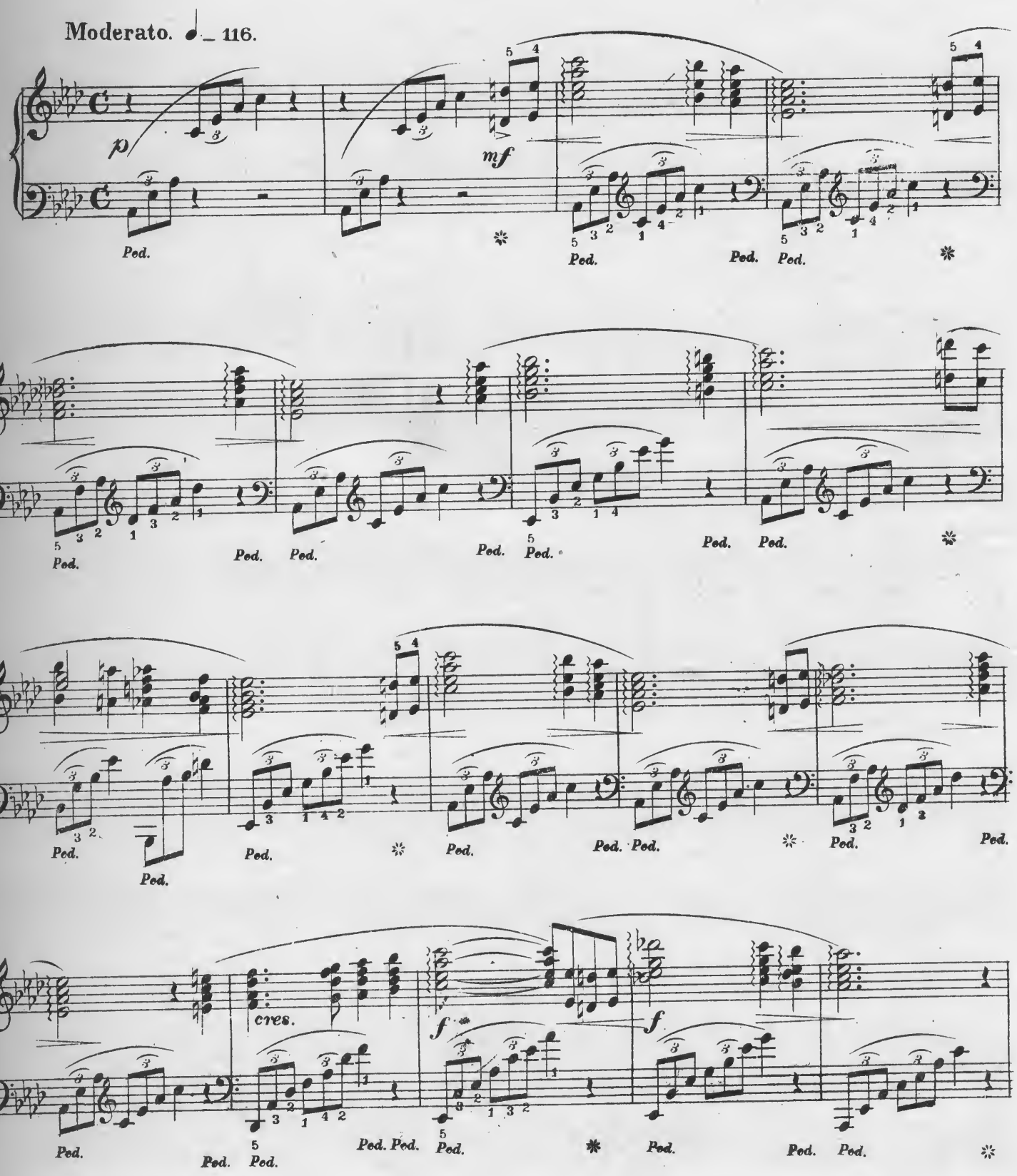
CALENBERG & VAUPEL
SOLE MANUFACTURERS OF THE
"BIJOU" AND "SEPARABLE"
UPRIGHT PIANOS.
Full Iron Plate. Action will stand climatic changes.
No. 53 West 42d Street, Bet. Fifth and Sixth Aves. New York.

J. L. ISAACS
WALL PAPER CO.
DECORATORS,
FRESCO ARTISTS.
INLAID HARD WOOD FLOORS.
EXCELSIOR BUILDING,
1210 Olive Street.

PLOWS'
Bon Bons and Chocolates,
PURE!
FRESH!
DELICIOUS!
612 Olive Street.
Orders by Mail given Prompt and Correct Attention.

IMPROMPTU.

R. S. Poppen.



Copyright Kunkel Bros. 1891.

f

Ped. ✲ Ped. ✲ Ped. ✲ Ped.

✲ Ped. ✲ Ped. ✲ Ped. *poco rit.* ✲ Ped.

a tempo

✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped.

✲ Ped. ✲ Ped. ✲ Ped. *f* ✲ Ped. ✲

Ped. Ped. Ped. ✲ Ped. Ped. Ped. Ped. Ped.

cres. *f*

Ped. Ped. Ped. ✲ Ped. Ped. Ped. ✲

cres.

f

f

mf

poco rit.

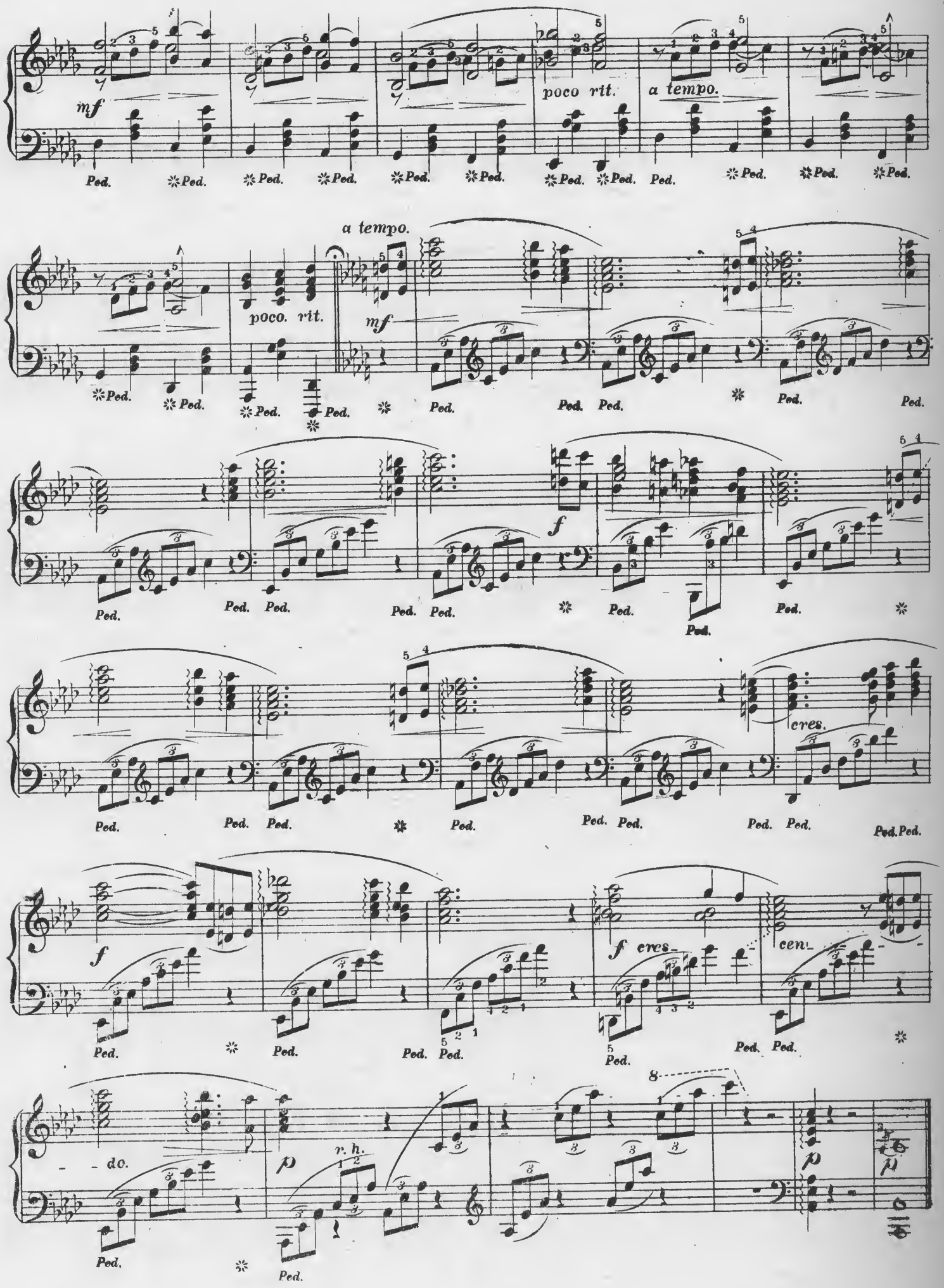
a tempo.

rit.

a tempo.

f

mf


mf
poco rit.
a tempo.
poco. rit.
a tempo.
mf
f
cres.
f
f cres.
cen-
do.
p
r. h.
p
p

SERENATA.

(A L' ESPAGNOLE.)

To Marcus I. Epstein.

Theodore Kullak.
(Carl Tausig)

Allegretto. ♪ = 138.

pp a la Guitare.

Il basso un poco marcato.

r. h.

cres.

f *mf*

Copyright Kunkel Bros. 1891.

p

Ped. Ped. Ped.

Con espressione

Ped. Ped. Ped.

f l. h. l. h. l. h. *tr* l. h. l. h.

Ped. Ped. Ped.

r. h.

l. h. l. h. l. h. l. h. r. h. l. h.

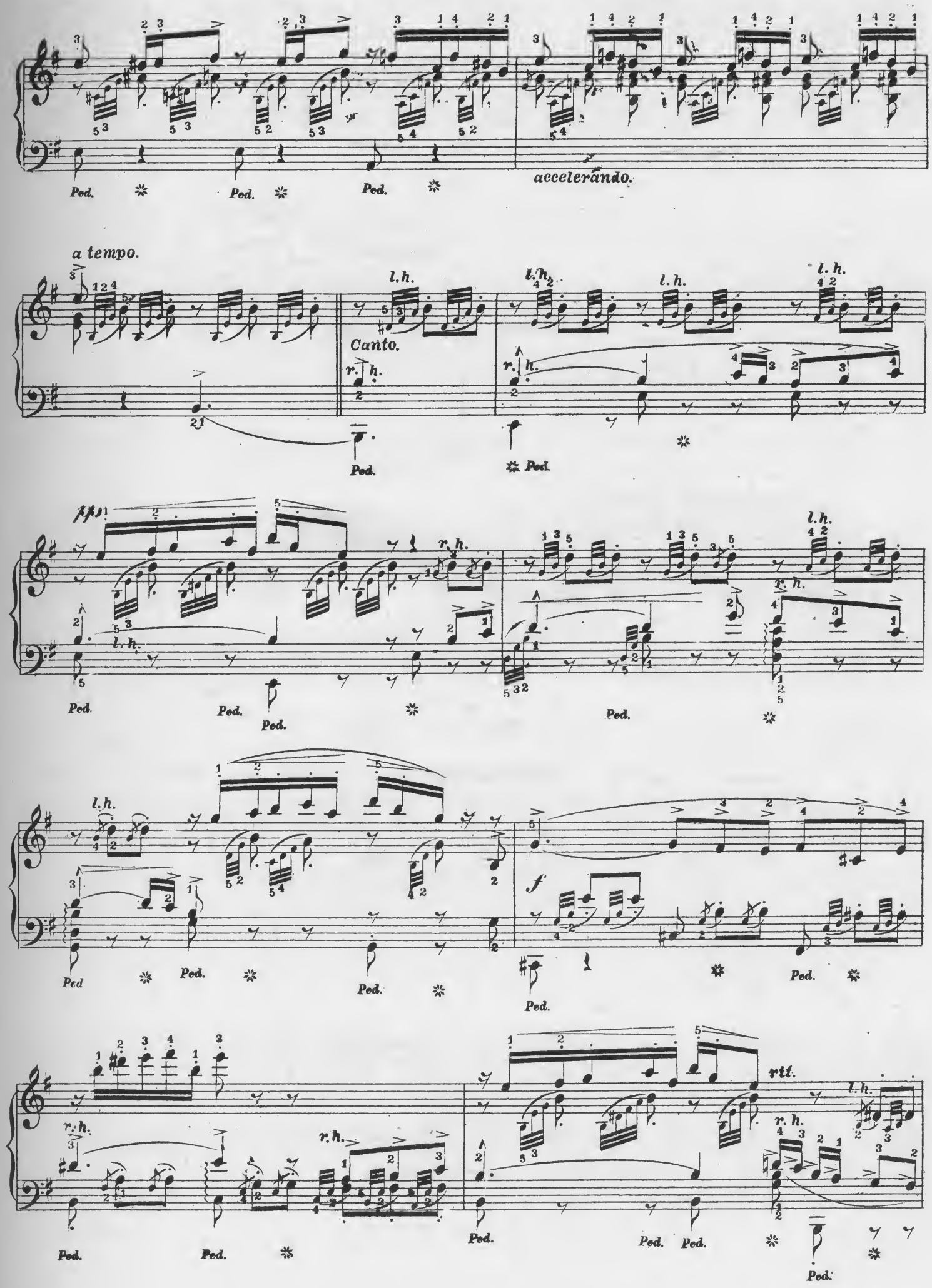
Ped. Ped. Ped.

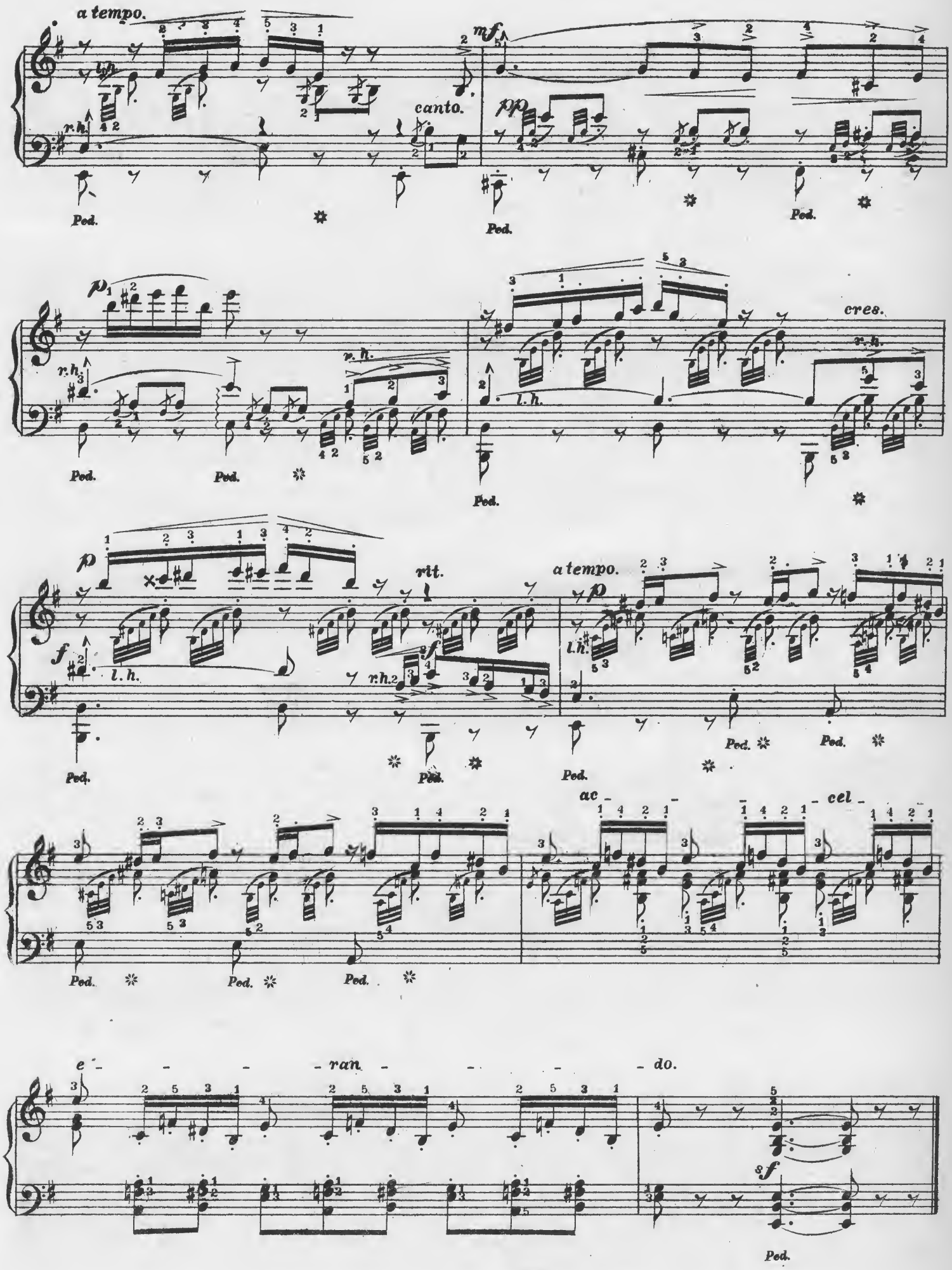
f l. h. l. h. l. h. *f* *tr* l. h. l. h.

Ped. Ped. Ped.

riten. *a tempo.*

Ped. Ped. Ped. Ped.


accelerando.
a tempo.
Canto.
l.h.
r.h.
Ped.
f
rit.


a tempo.
canto.
mf
pp
p
cres.
rit.
a tempo.
f
ac - - - cel -
e - - - ran - - - do.
sf
Ped.

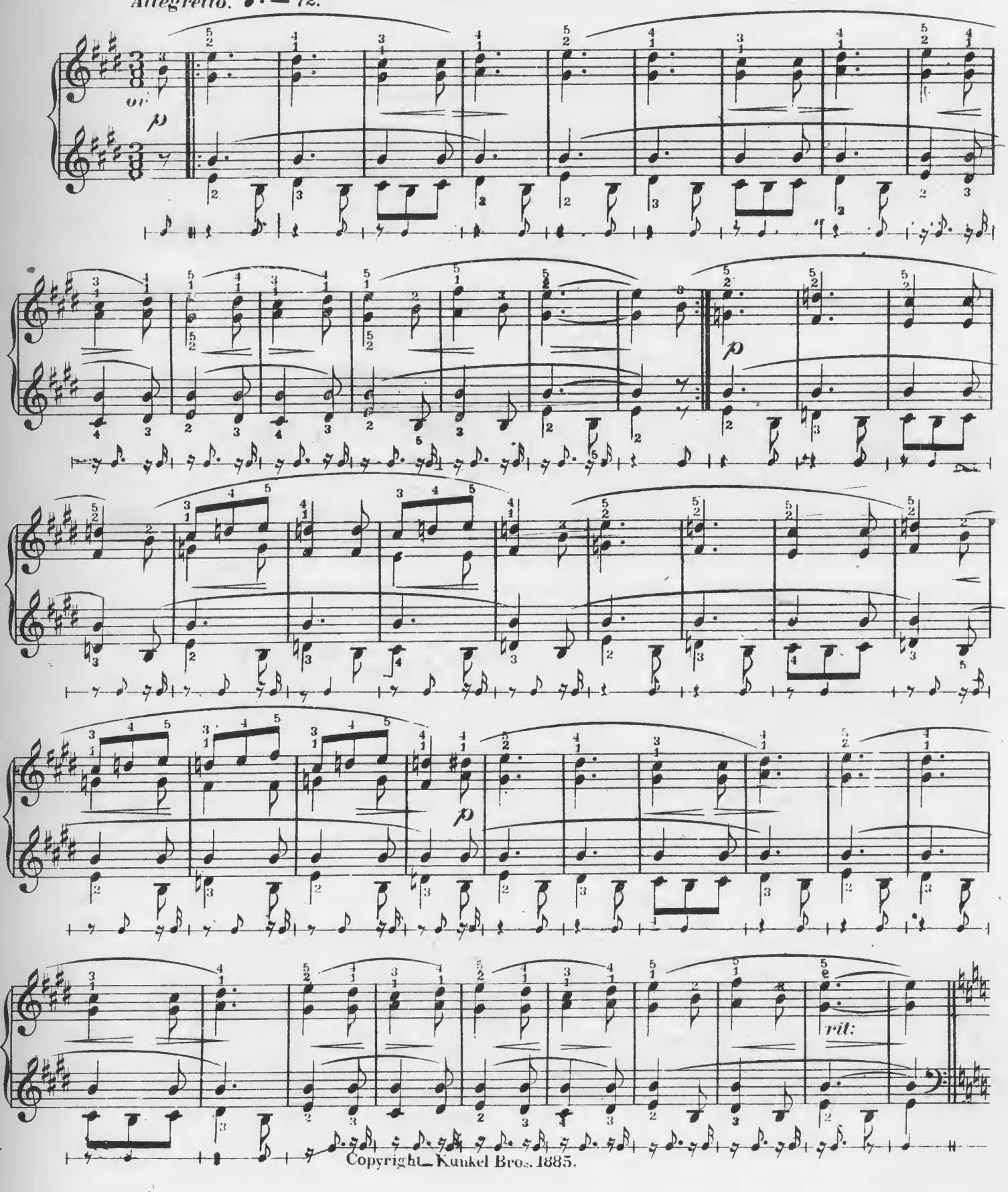
III

CRADLE SONG.

The proper and artistic use of the Pedal in this composition is of the greatest importance it is therefore indicated by notes and rests instead of the usual ***Ped.*** *and* ✻ *as to where it should be used and released.*

E. R. Kroeger.

Allegretto. ♩. — 72.



Copyright Kunkel Bros. 1885.

Plaintivo.

mf *dim.* *p* *mf*

dim.

rinforz.

f *f* *f*

dim.

mf

mf

or

dim. *e* *rit.*

a tempo.

p

pp

una corda

ppp

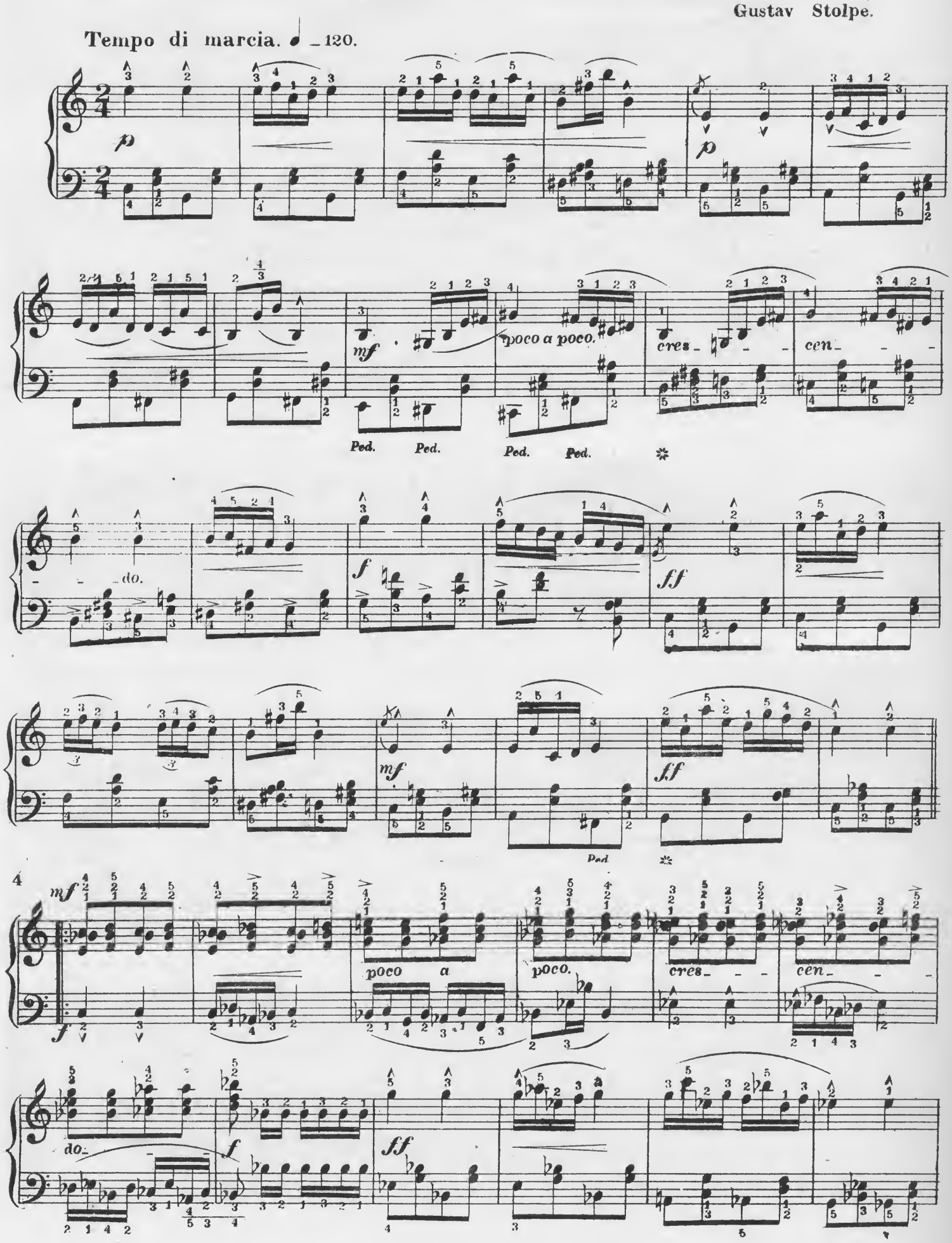
rit.

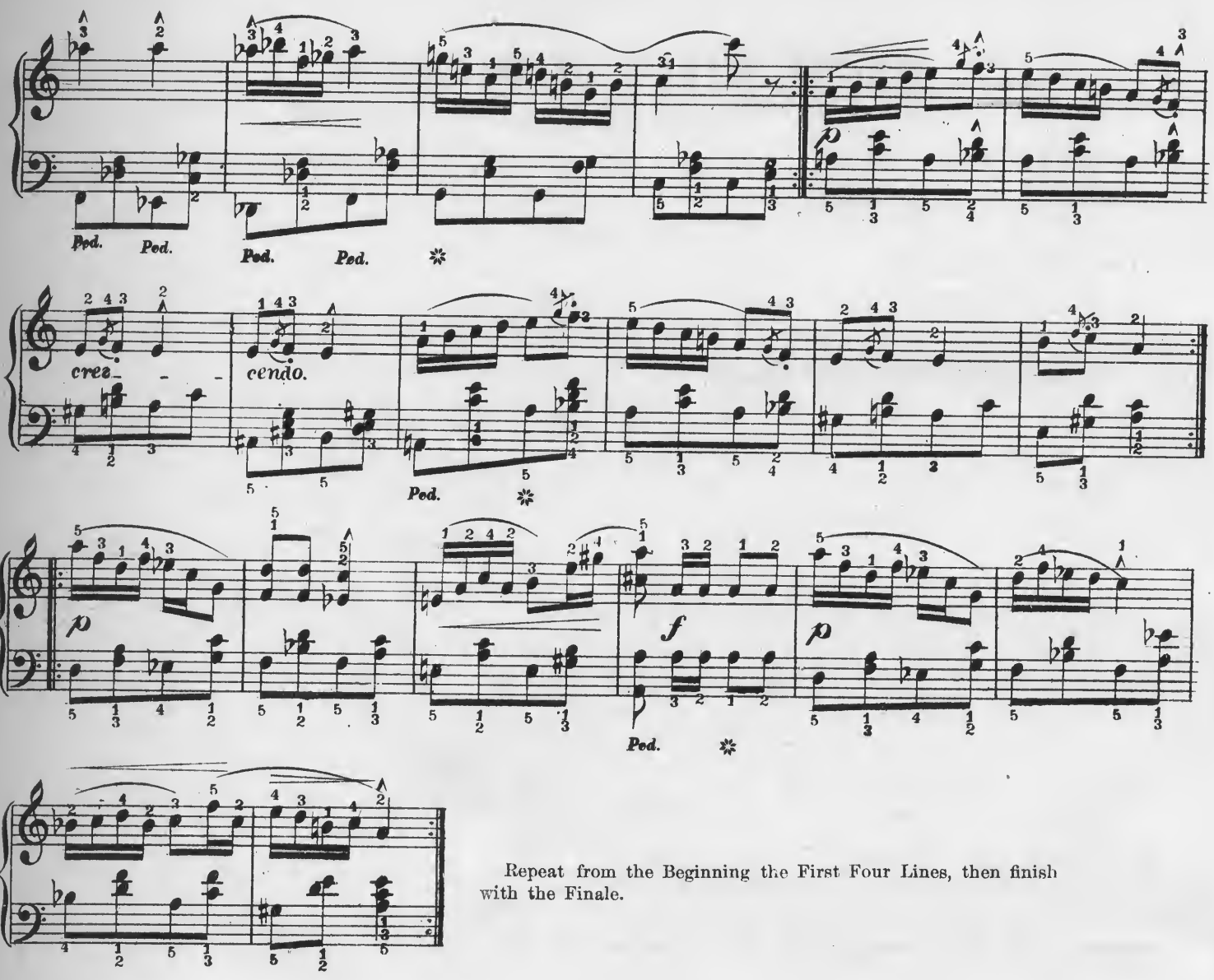
ppp

SLAVISH MARCH.

(MARCH DER SKLAVEN)

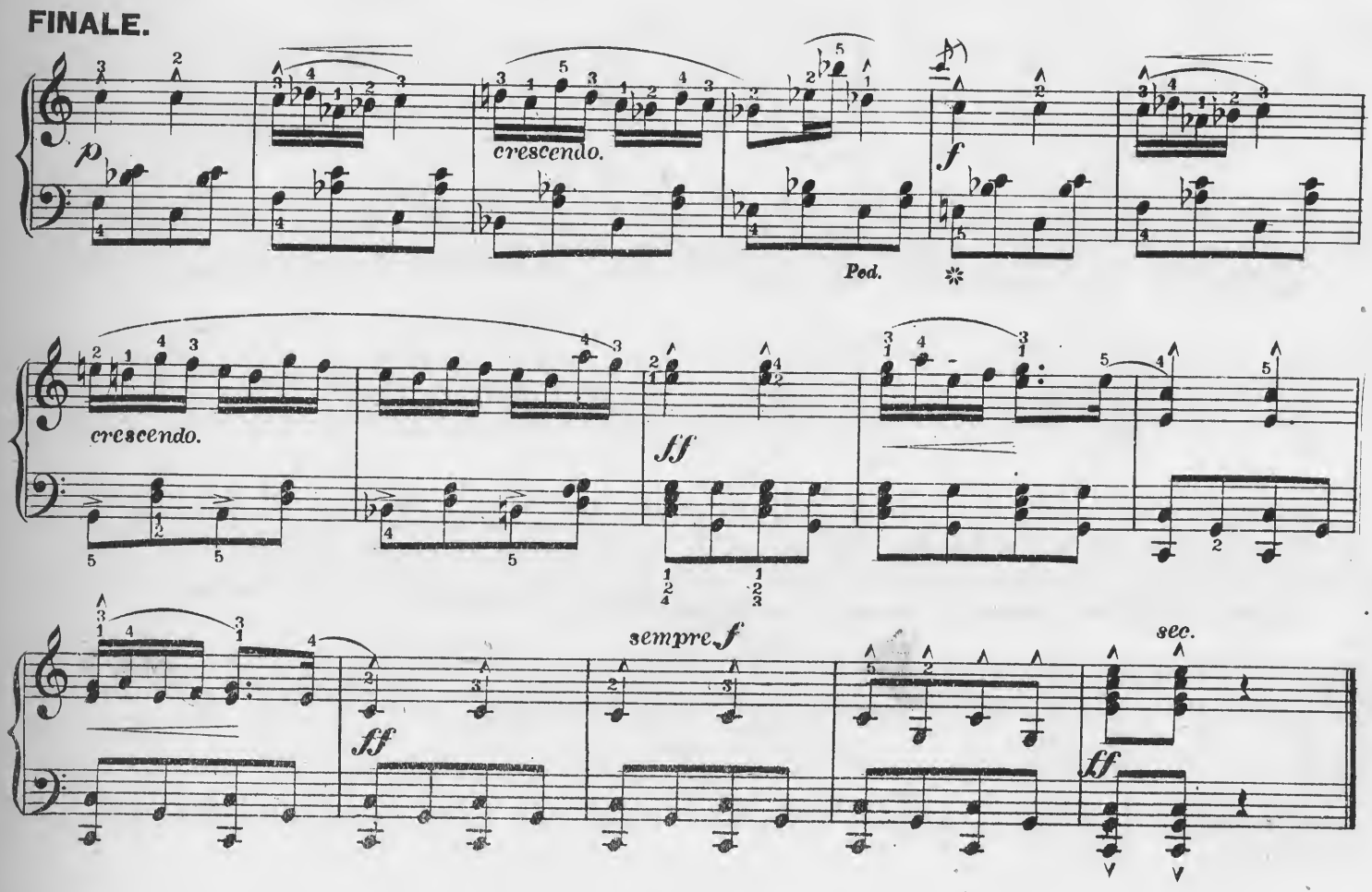
Gustav Stolpe.





Repeat from the Beginning the First Four Lines, then finish with the Finale.

FINALE.



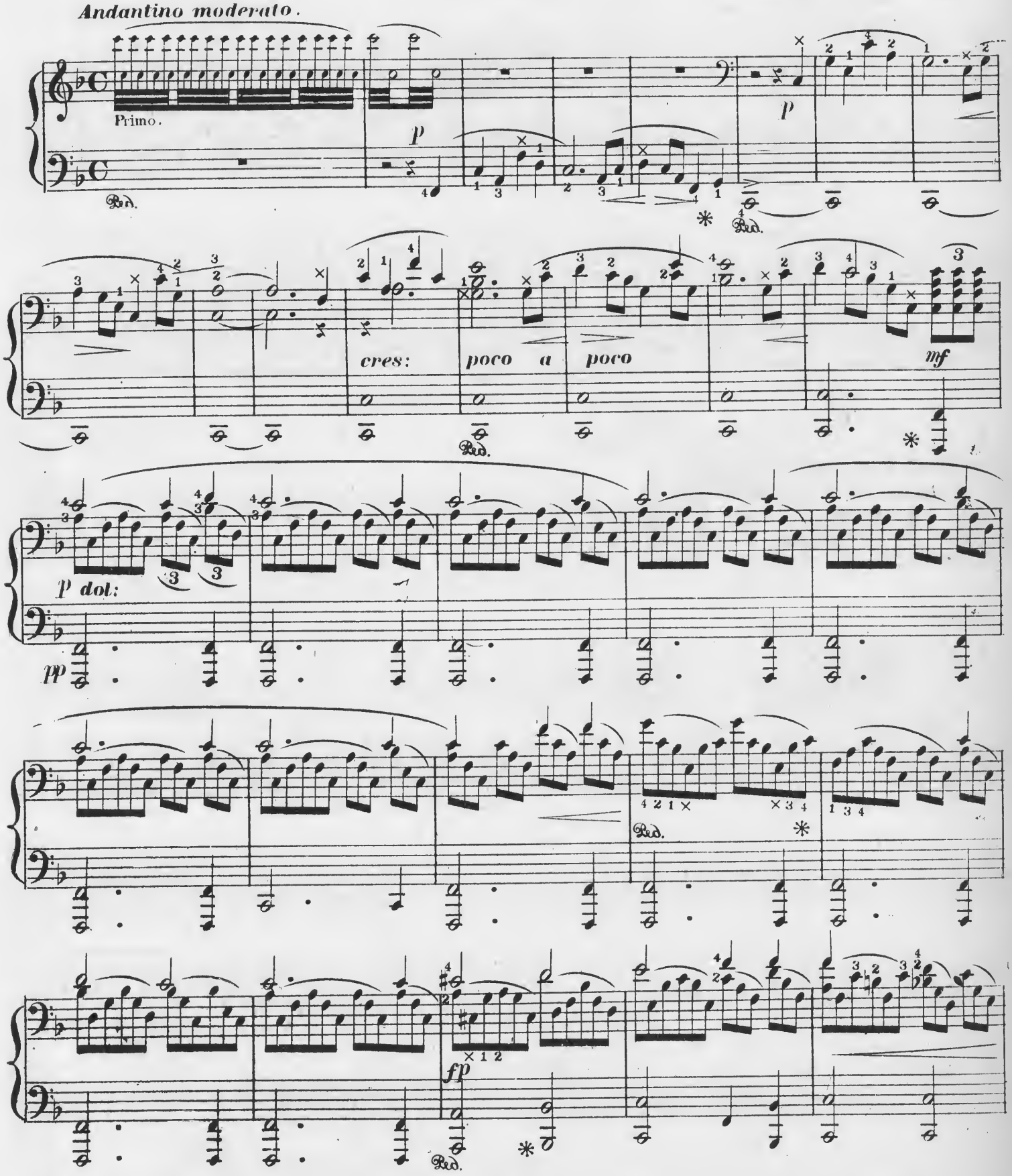
MERRY WIVES OF WINDSOR.

OTTO NICOLAI.

OVERTURE. ***CLAUDE MELNOTTE.***

SECONDO.

Andantino moderato.



Entered according to Act of Congress, A. D. 1876 by Kunkel Bros: in the office of the Librarian of Congress at Washington.

MERRY WIVES OF WINDSOR

OTTO NICOLAI.

OVERTURE. *CLAUDE MELNOTTE.*

Andantino moderato.

PRIMO.

pp *tremolando.*

Secondo.

cres:

poco. poco.

mf

p *dol:*

espress:

fp

poco più animato.

f *p*

Red. * Red. * Red. * Red. *

p

Red. * Red. * Red. *

Red. * Red. *

p

poco rall:

lento. *p*

Red. * Red. * Red. *

poco più animato.

p

f

Ped. * Ped. * Ped. * Ped. * Ped. *

8va

ossia.

cres:

Ped. * Ped. *

p

Ped. *

8va

ossia.

Ped. * Ped. *

poco rall:

l.h.

Ped. *

pp

l.h.

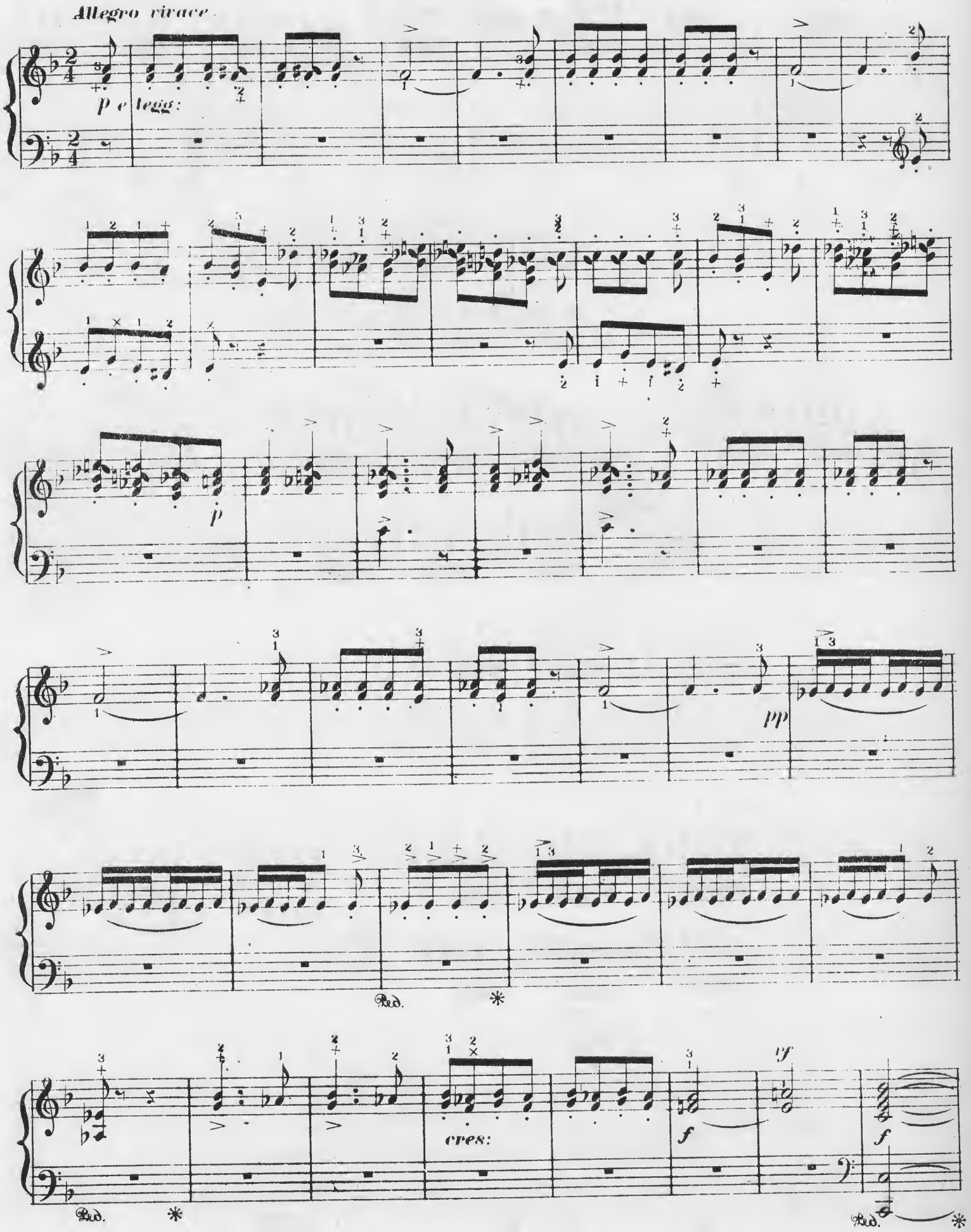
più rall:

Ped. *

lento.

Ped. *

SECONDO.



Allegro vivace.

p e leggiero.

Ped. * Ped. * Ped.

f Ped. * Ped. * Ped. * Ped. * *rf* *rf*

rf Ped. * *f* Ped. * Ped. * Ped. * Ped. *

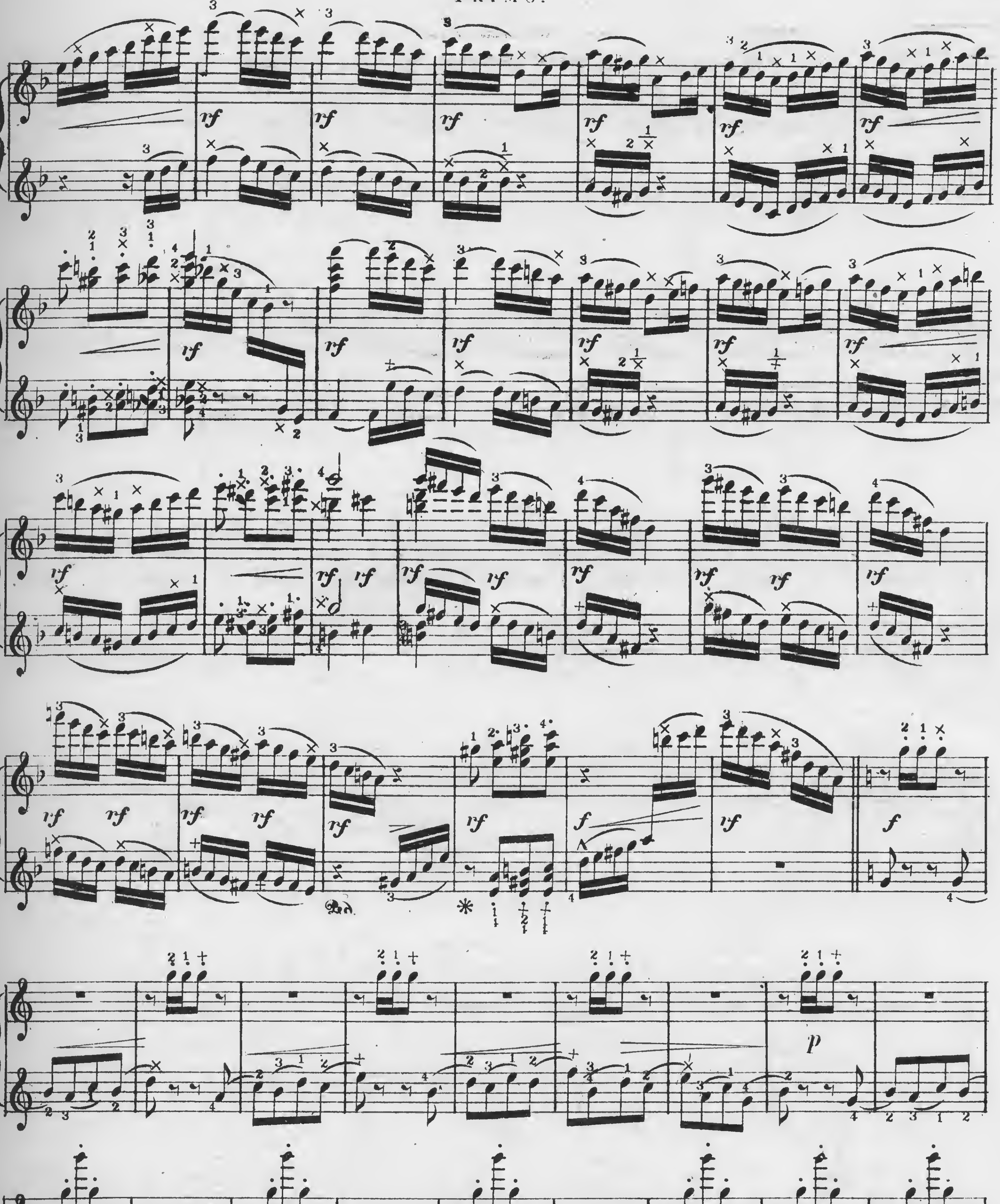
rf *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

rf *rf* *rf* *rf* *rf* *rf* *f* *p*

Ped. *

p *p*

poco rall:


rf
f
p
poco rall:

a tempo.

p *cres:* *fp*

p

3

cres:

f

a tempo.

dol: con anima.

cres:

fp

8a

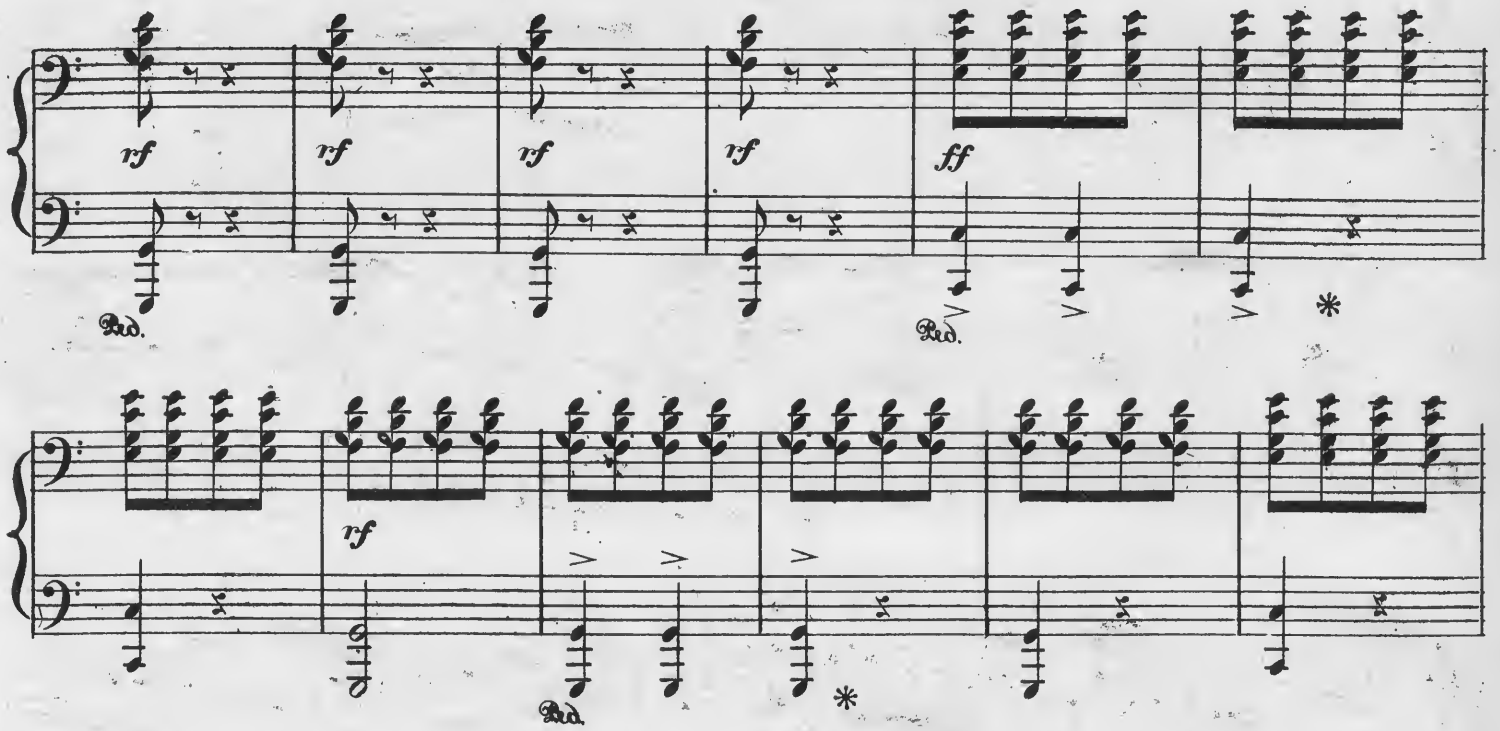
scherz:

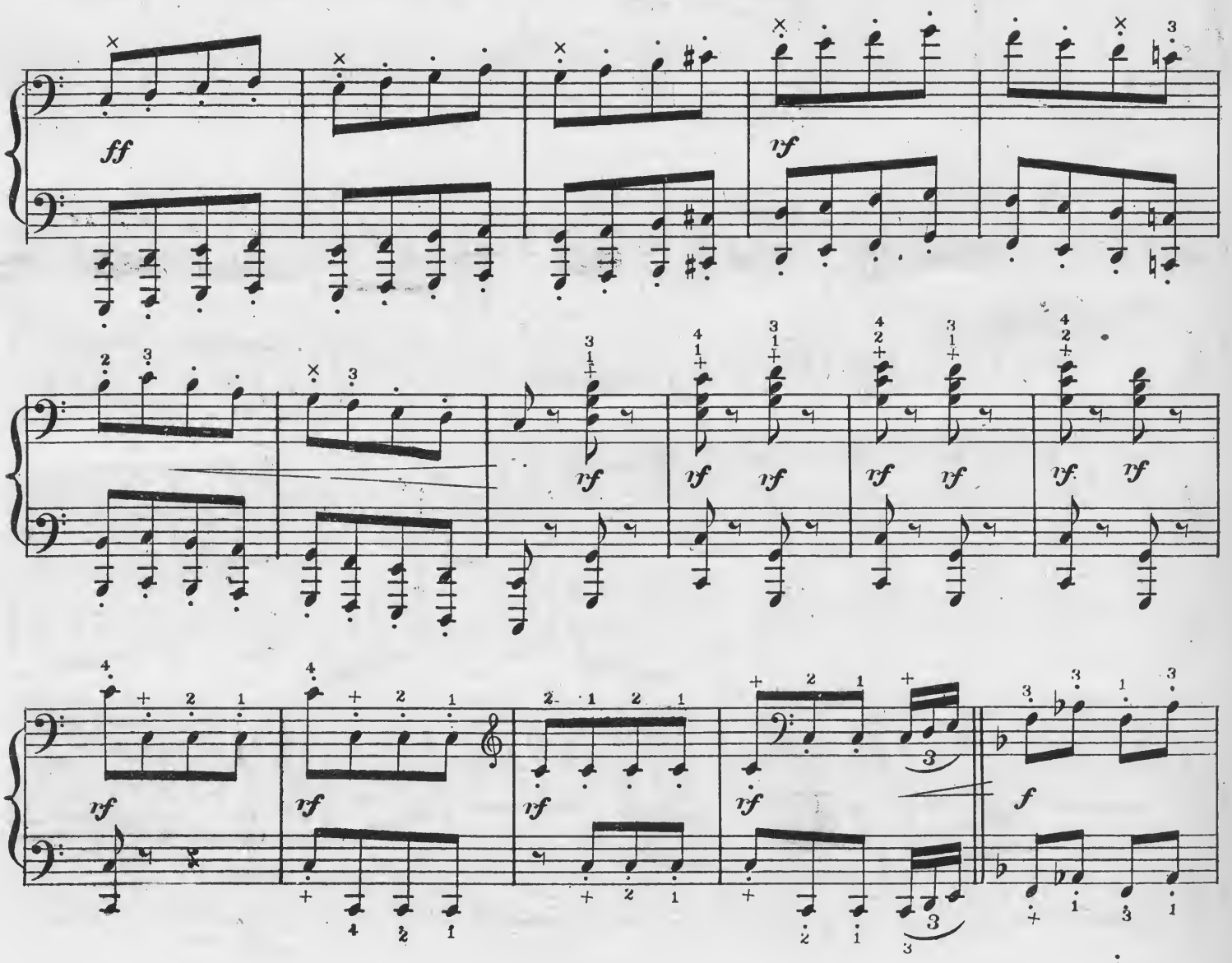
fp

fp

p

(TEN:


rf
ff
Ped.
*


ff
rf
3
2
1
4

8a

rf

Ped.

8a

rf

8a

rf

ff

Ped.

8a

rf

ff

Ped.

8a

ossia.

glissando.

8a

rf

8a

rf

ff

8a

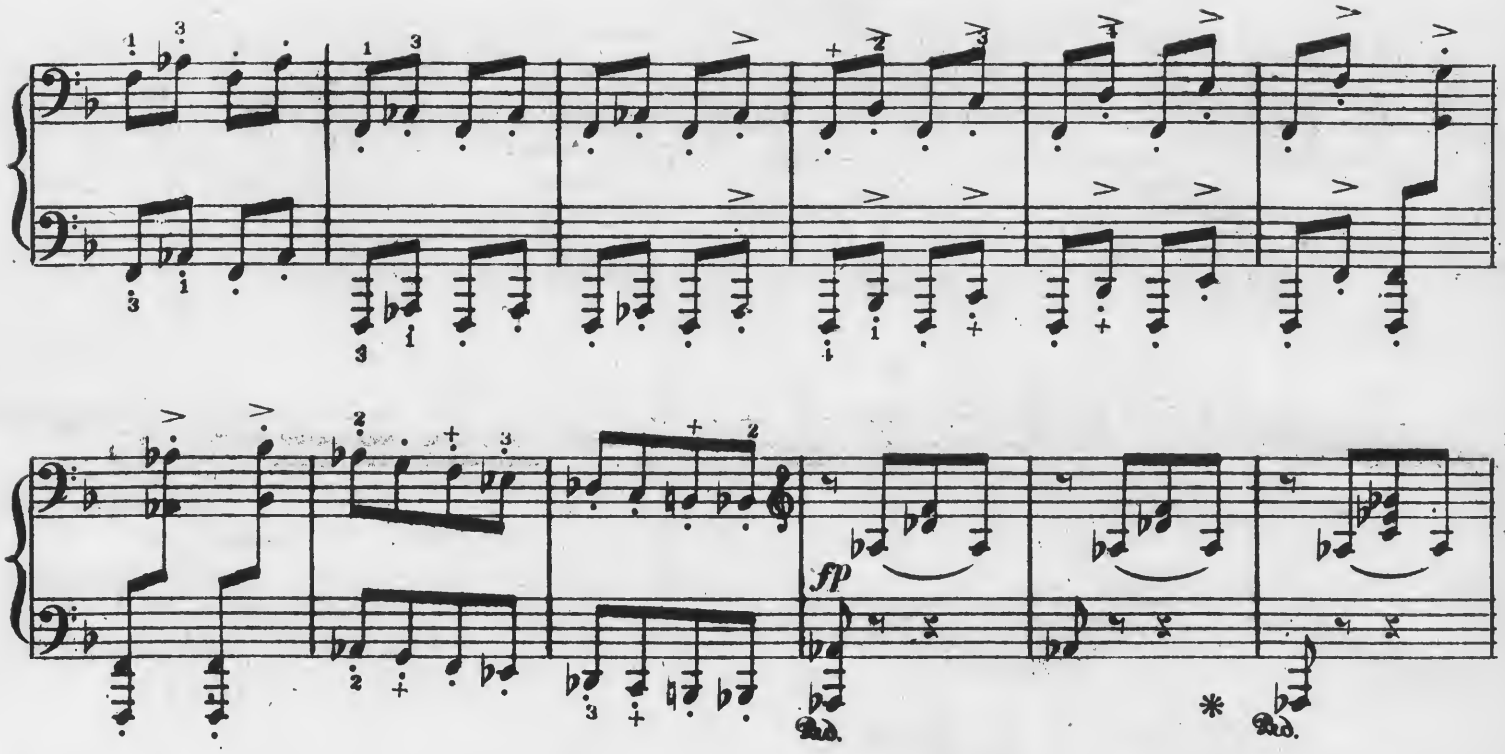
ff

rf

rf

rf

f


fp
Ped.
*
Ped.
*
f
*
fp
Ped.
*
Ped.
*

ten:

ten:

ossia.

ossia.

mfp cres: p

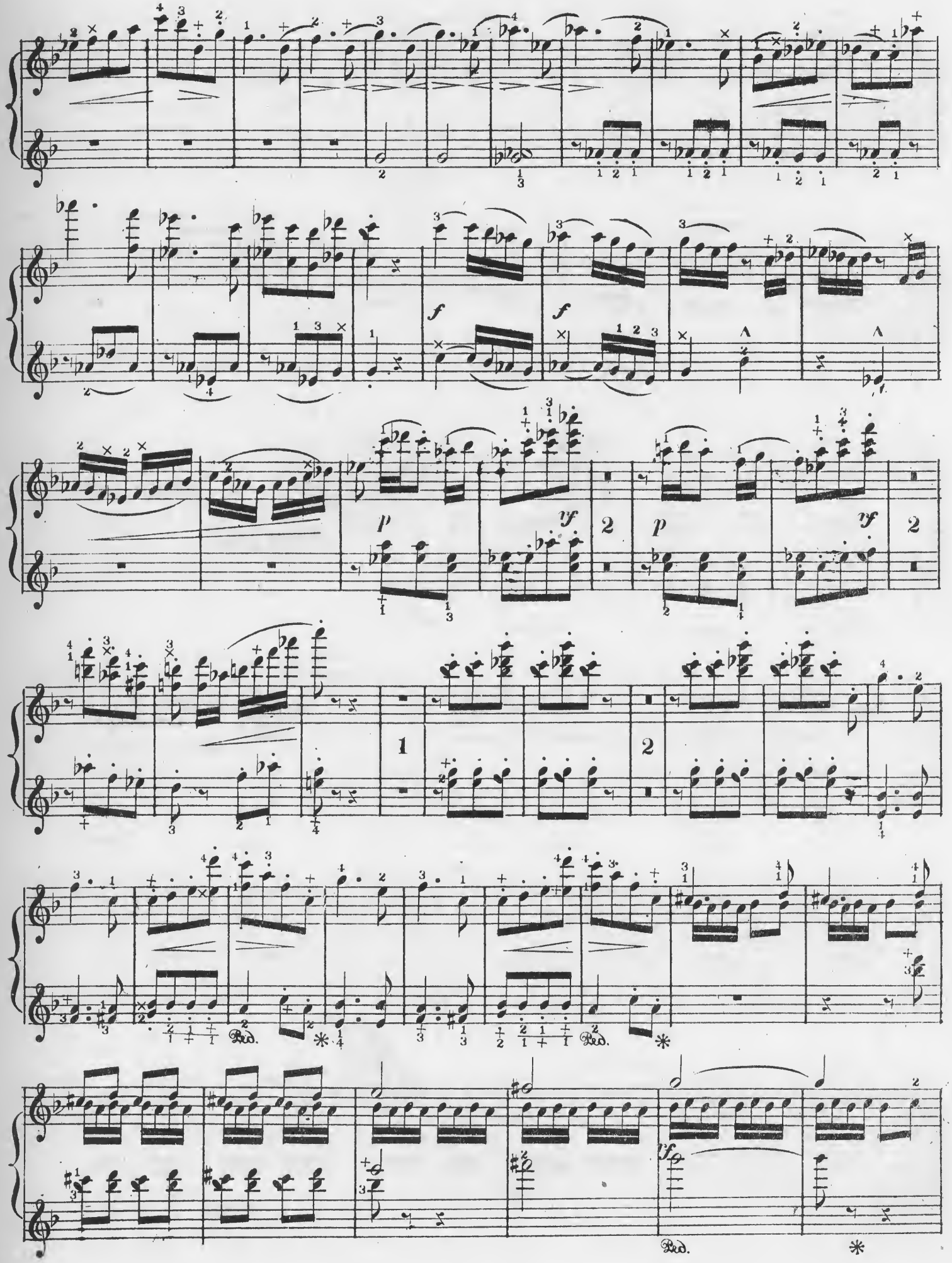
f rf rf rf rf

rf fp f fp f

fp f f fp mf dim: p

p pp

Ped. * Ped. * Ped. *


f
f
p
ff
p
ff
1
2
Ped.
*
Ped.
*

p

p

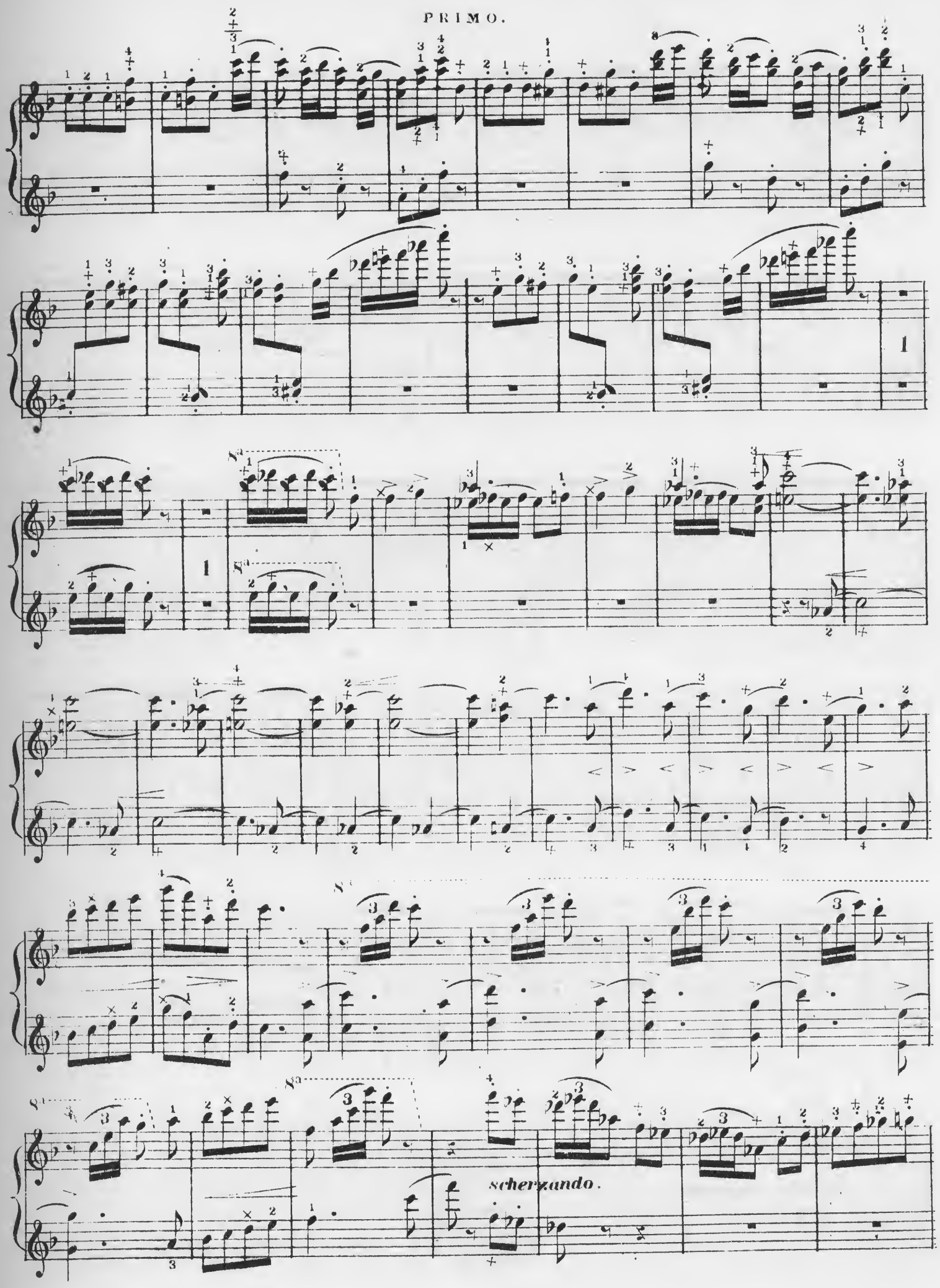
mf

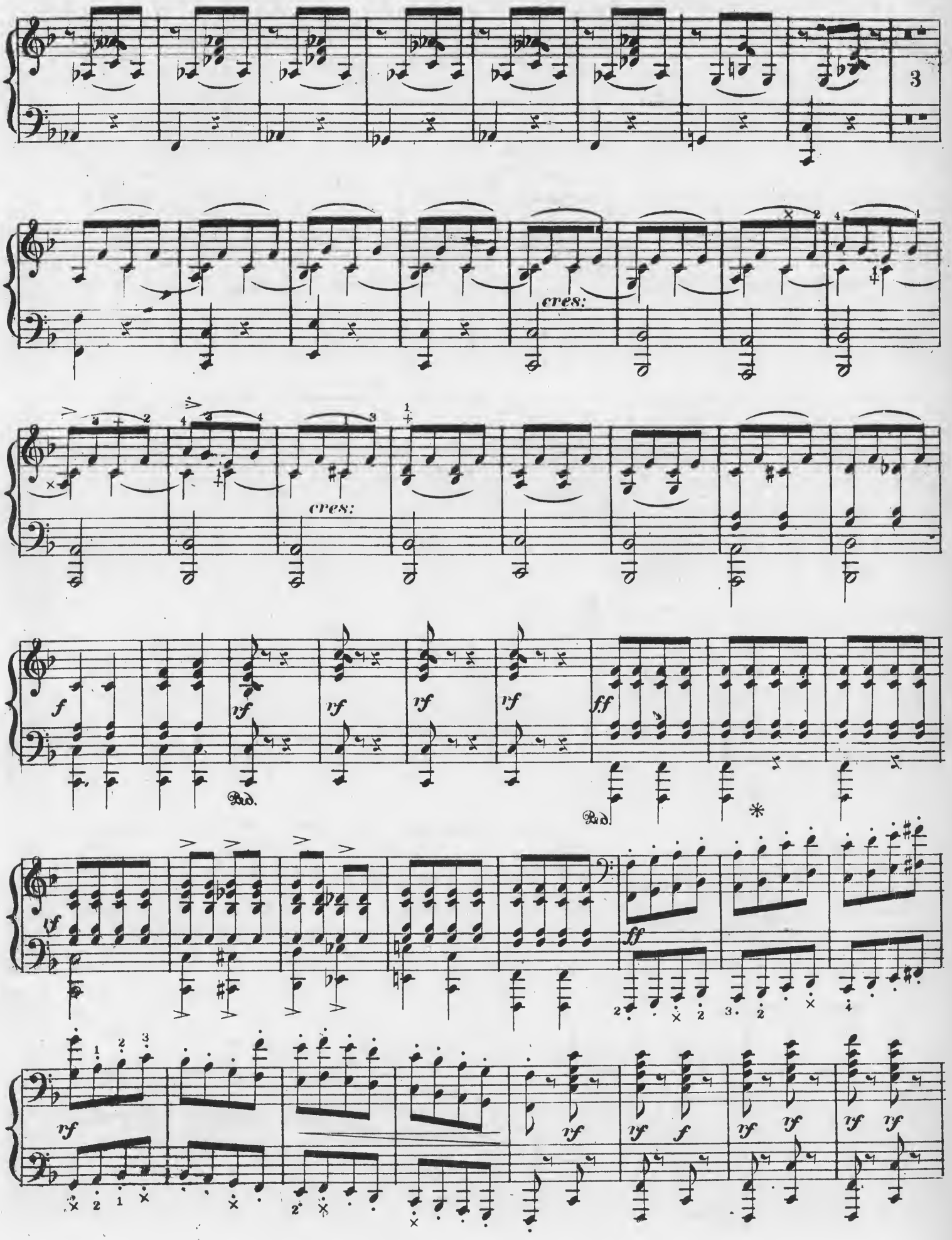
p

cres:

fp

PRIMO.




3
cres:
cres:
f
rf
ff
Ped.
Ped.
*

8a

8a

12×2

8a

8a

cres:

f

Red.

ff

Red.

8a

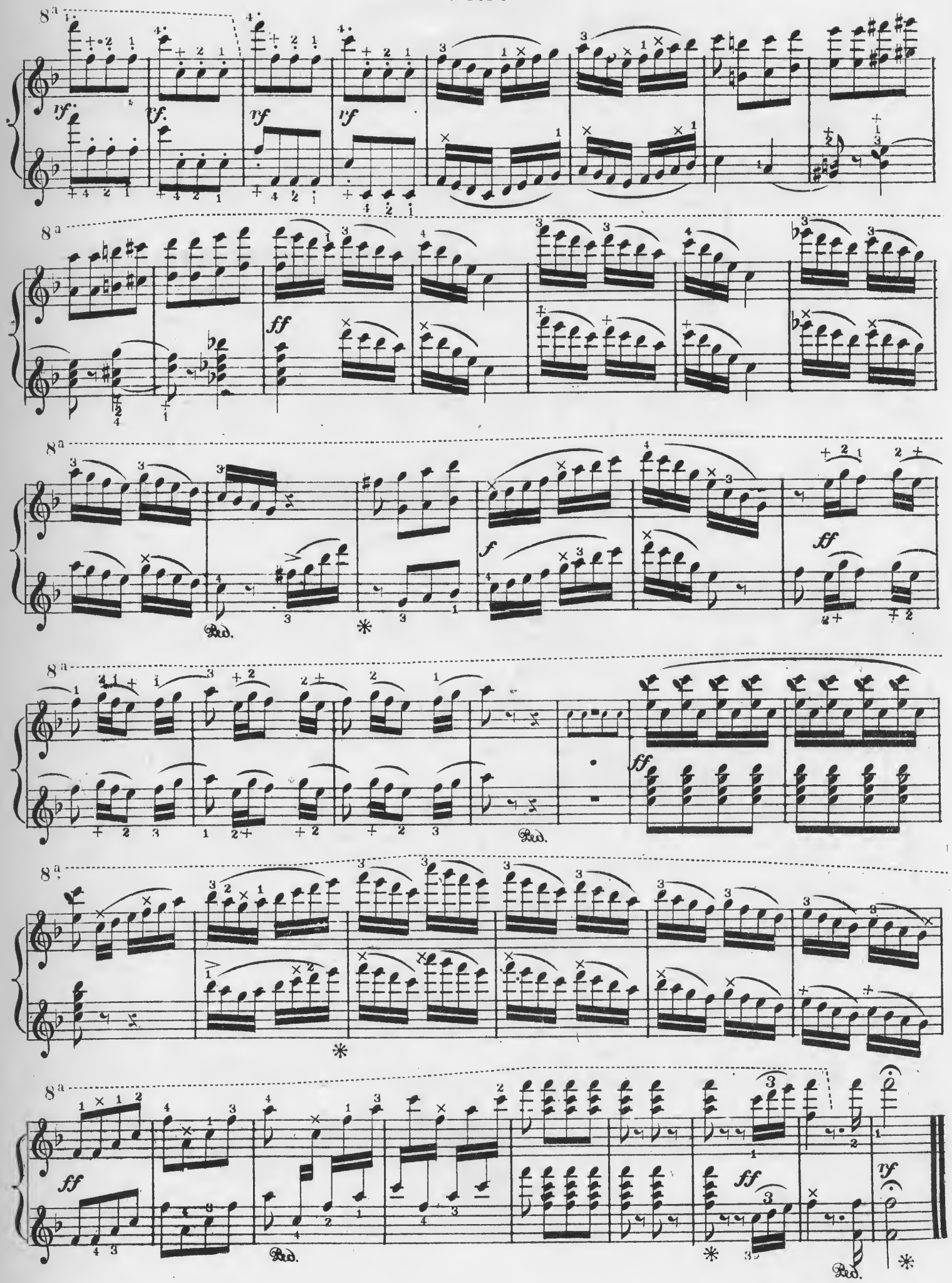
Red.

8a

ff

8a

PRIMO.

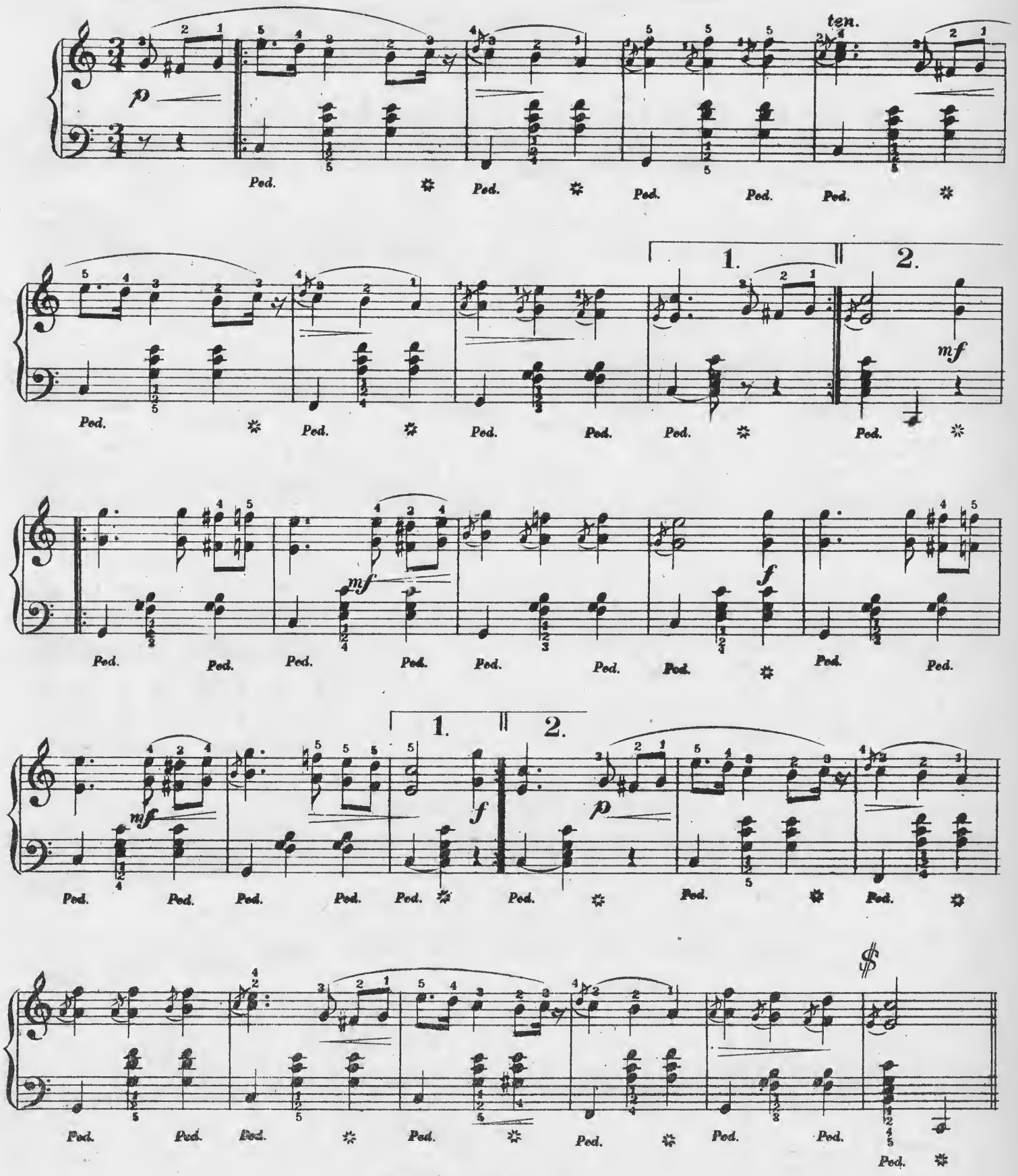


TAZZIE.

YORK.

Edith V. Mordecai.

Moderato ♩ = 100.



Copyright, Kunkel Bros. 1891.

f *mf* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

mf 1. 2. dolce.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1. 2.

f

Ped. Ped. Ped. Ped. Ped. Ped.

mf *f* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Repeat from the beginning to 𝄋 then go to the finale

FINALE.

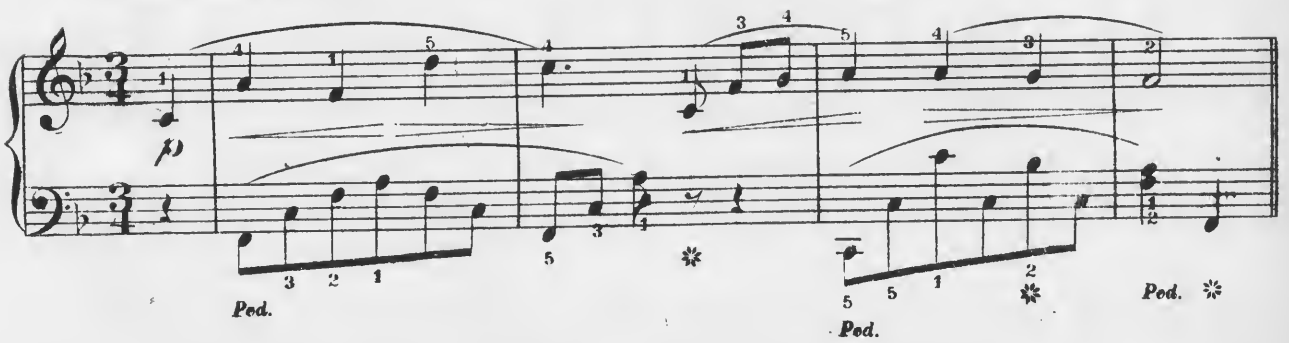
f *f*

Ped. Ped. Ped.

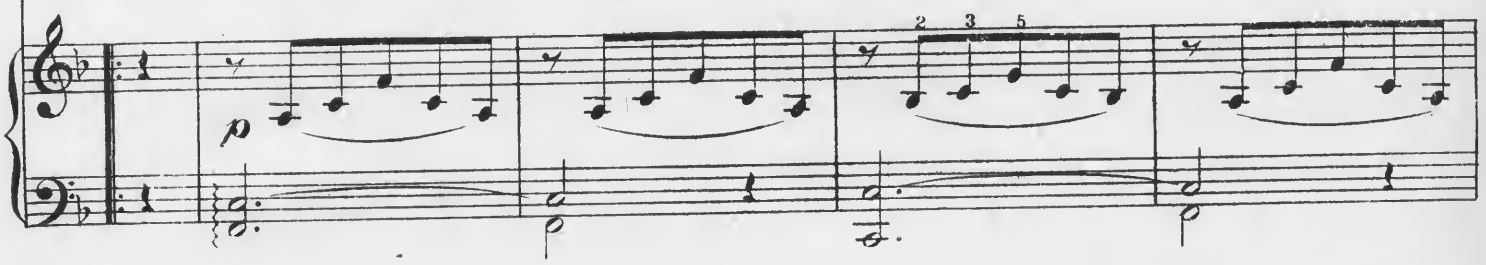
COME, BIDE IN THIS HEART.

T. J. Prosser.

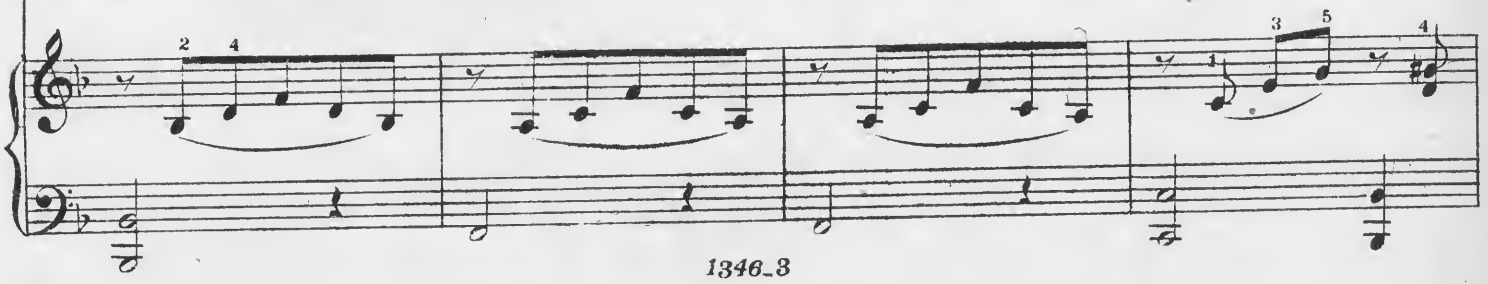
Moderato. ♩ = 80.



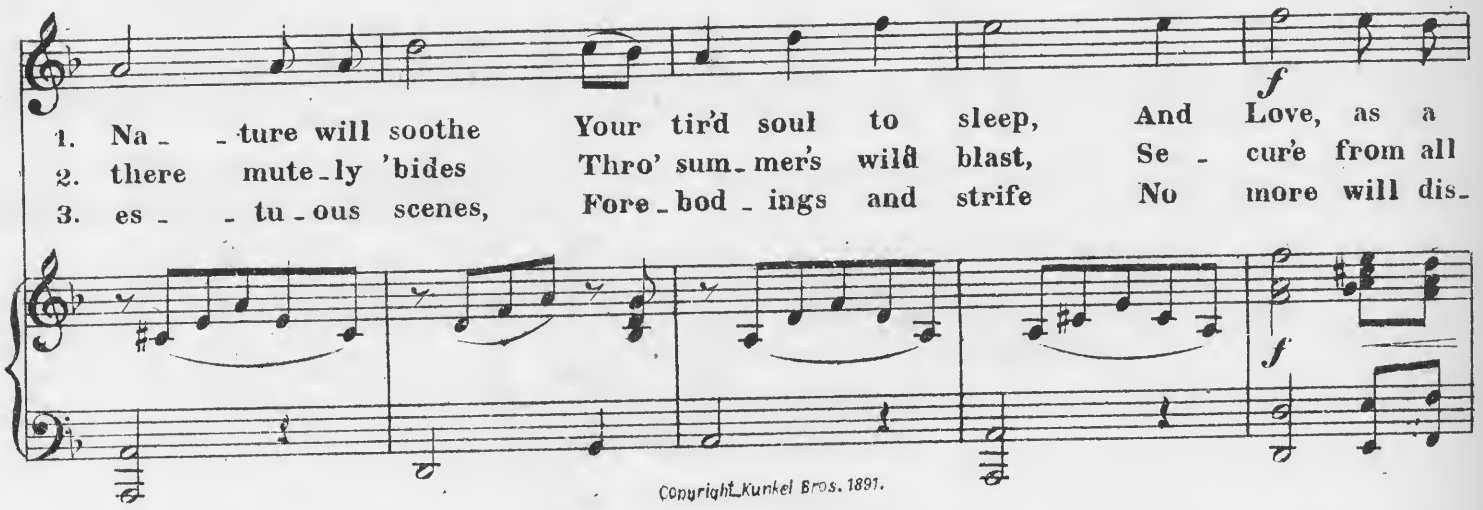
1. Come, bide in this heart, My sor - row - ing dear, For,
2. The poor, strick_en bird, When sore - ly dis - tress'd, Seeks
3. Come, bide in this heart Then, sor - row - ing dear, For,



1. there you will find ..... Sweet so - lace from care; There,
2. re - fuge from harm ..... Some ha - ven of rest; And
3. there you will find ..... Sweet so - lace from care. Temp -



1346_3



1. Na - - ture will soothe Your tir'd soul to sleep, And Love, as a
2. there mute_ly 'bides Thro' sum_mer's wild blast, Se - cure from all
3. es - - tu - ous scenes, Fore_bod - ings and strife No more will dis_

Copyright_Kunkel Bros. 1891.

rit. *a tempo.*

1. guard, Will..... watch o'er thee keep..... He'll save from all harm The
2. harm 'Till..... dan - ger is past..... The dan - ger once o'er It
3. turb The..... pleas - ures of life..... The dew - drop soon fades In

1. soul that I love, And keep it as pure..... As an an - gel a -
2. spreads its soft wings, And fills the warm air..... With the sweet song it
3. morn - ing's soft ray, So, sor - row shall melt..... From thy fair soul a -

1. bove. He'll save from all harm The soul that I
2. sings. The dan - ger once o'er It spreads its soft
3. life. The dew - drops soon fades In morn - ing's soft

or thus.
3rd verse.

1. love, And keep it as pure..... As an an - gel a - bove.
2. wings, And fills the warm air..... With the sweet song it sings.
3. ray, So, sor - row shall melt..... From thy fair soul a - way

f

24 ETUDES.

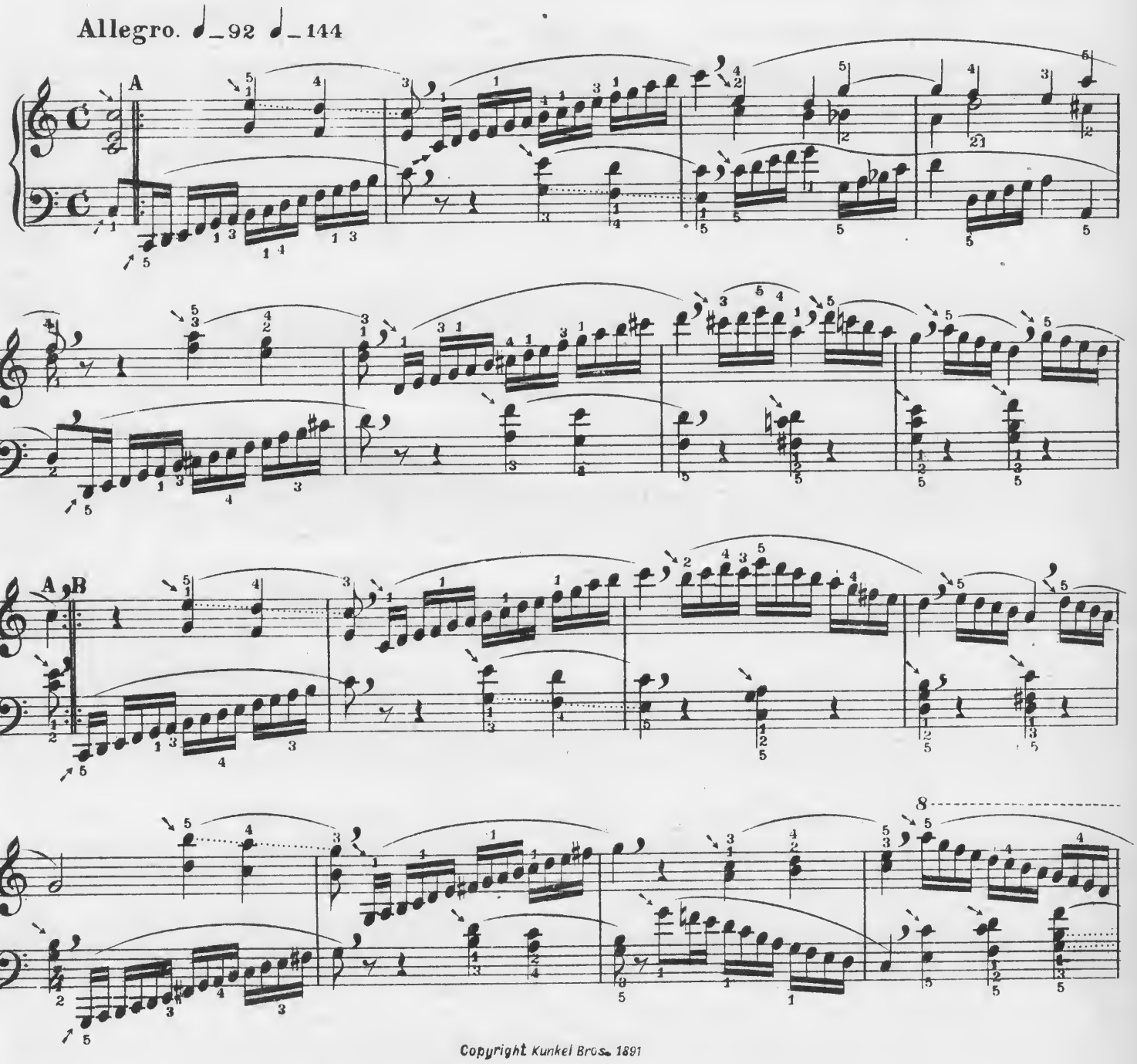
ETUDE I.

(C. major)

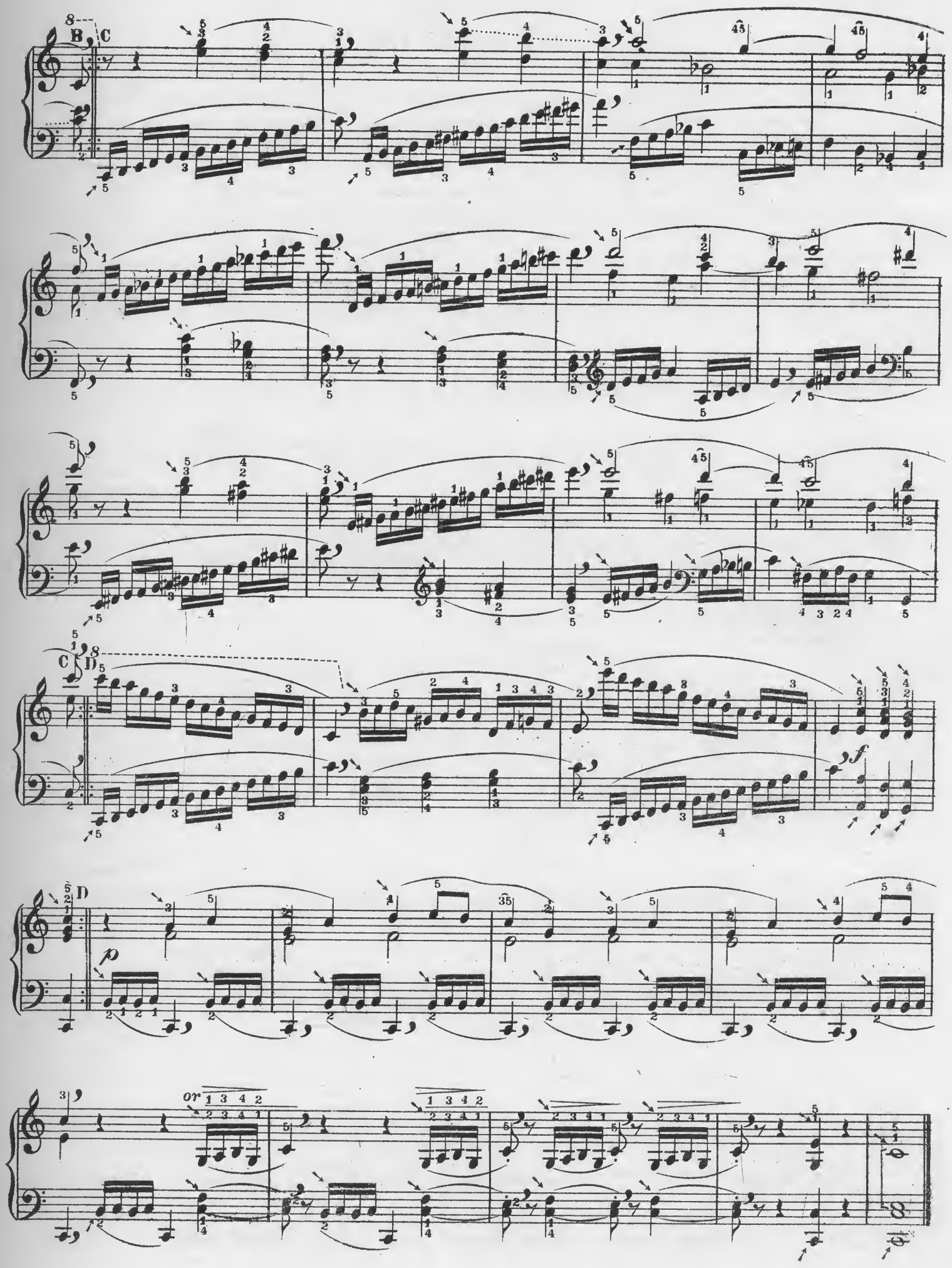
The repetition signs in all these etudes from letters A to A, B to B, C to C, D to D, E to E, F to F, &c. are introduced to enable the student to practice such measures of the etude as offer special difficulties. The measures thus marked may be repeated 4, 8, 12, or 16 times; in fact as often as found necessary. When all the difficulties the etude offers have been thoroughly mastered, the repetitions are, of course, no longer heeded.
All characters (notes or fingering) in brackets (*f*) are to be played only when the phrase is repeated.

Book I.

H. Bertini Op. 29.



Copyright Kunkel Bros. 1891


B
C
C
D
D
or

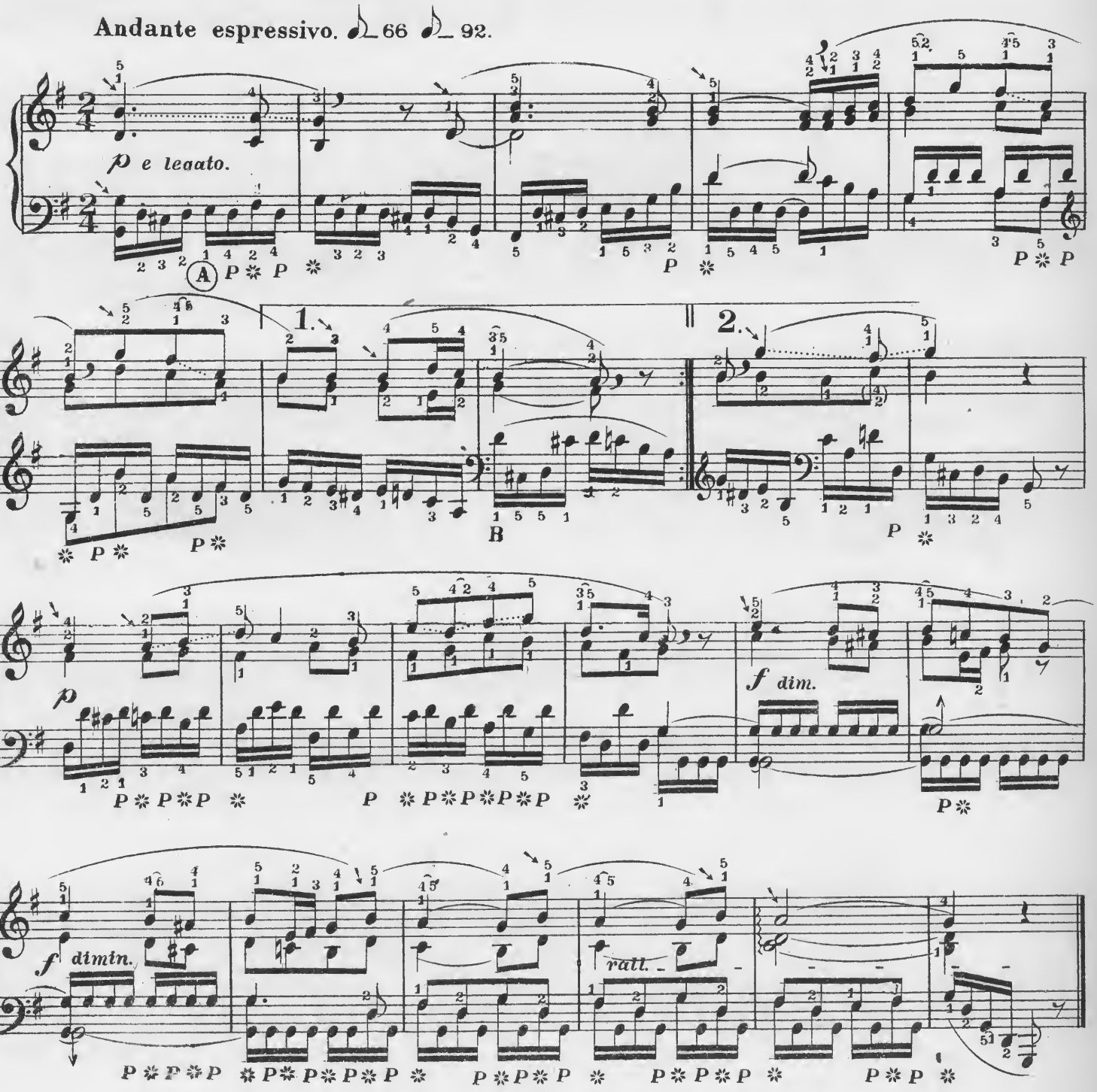
ETUDE II.

(G major.)

This study is to cultivate a smooth *legato* style in the connecting of chords. To accomplish this the substitution of fingers. in many cases is indispensible; so wherever two fingers are indicated over a note the second finger replaces the first without permitting the key to rise until the next is struck.

A. Heed very carefully the use of the pedal as noted it is employed to connect the melody *legato* which would be nearly or wholly impossible for the fingers alone to do. In many cases there is not space enough for the word "*Ped.*" The *P*s signify *Ped.* At first practice the study without *Ped.* until the technical difficulties for the fingers have been mastered then practice with the *Ped.*

B. Slide with the fifth finger, from C sharp to D, in the same manner with the first finger.



ETUDE III.

(G minor.)

Allegro. ♩=88 𝅗𝅥=30.

ETUDE IV.

(B flat major.)

This study is similar in its style to Nº 2. Remarks made regarding the execution of Nº 2 are applicable to Nº 4.

Andante con espressione. ♪ = 66 ♪ = 100.

sempre legato.

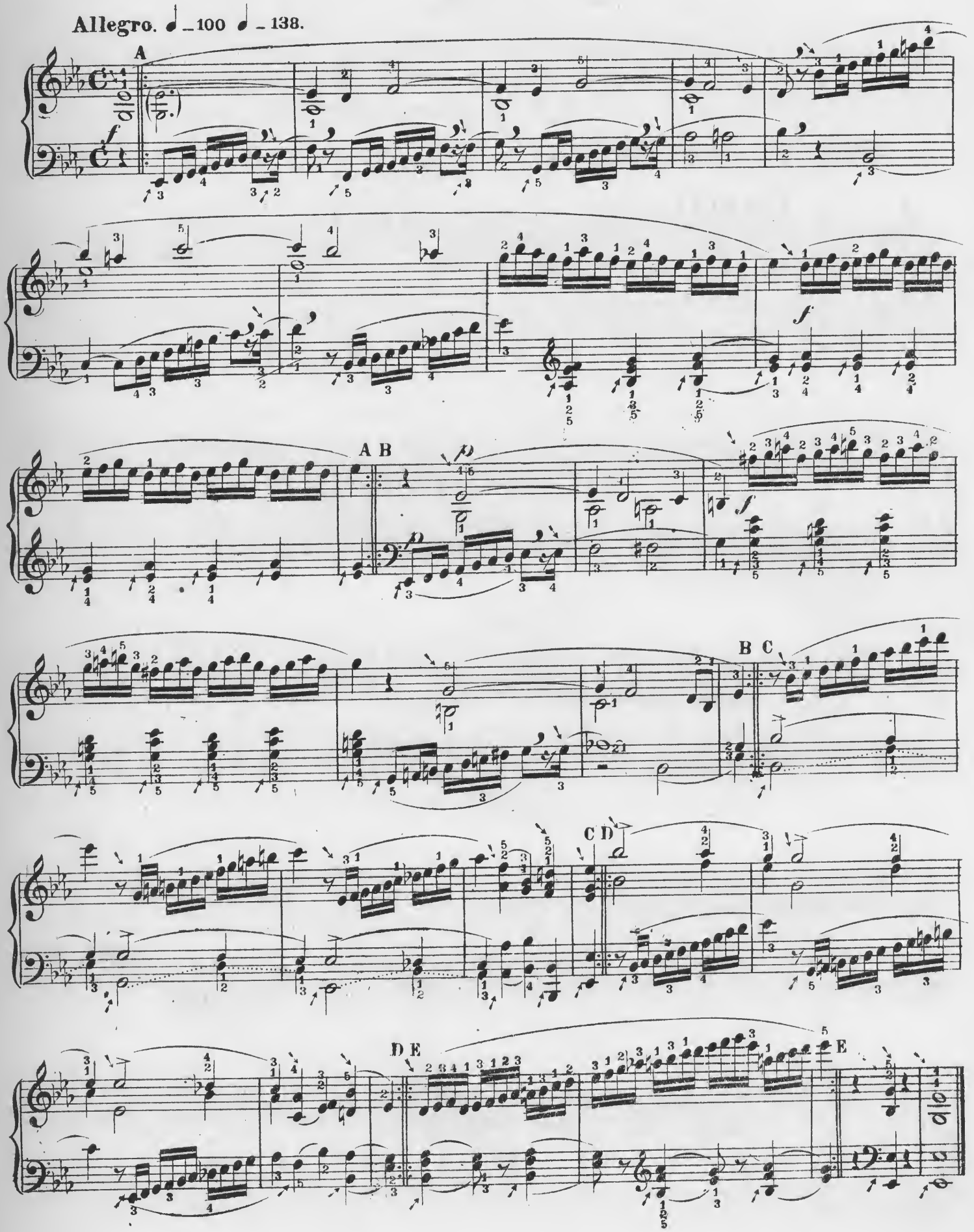
piu f

dim.

ETUDE V.

E flat major.

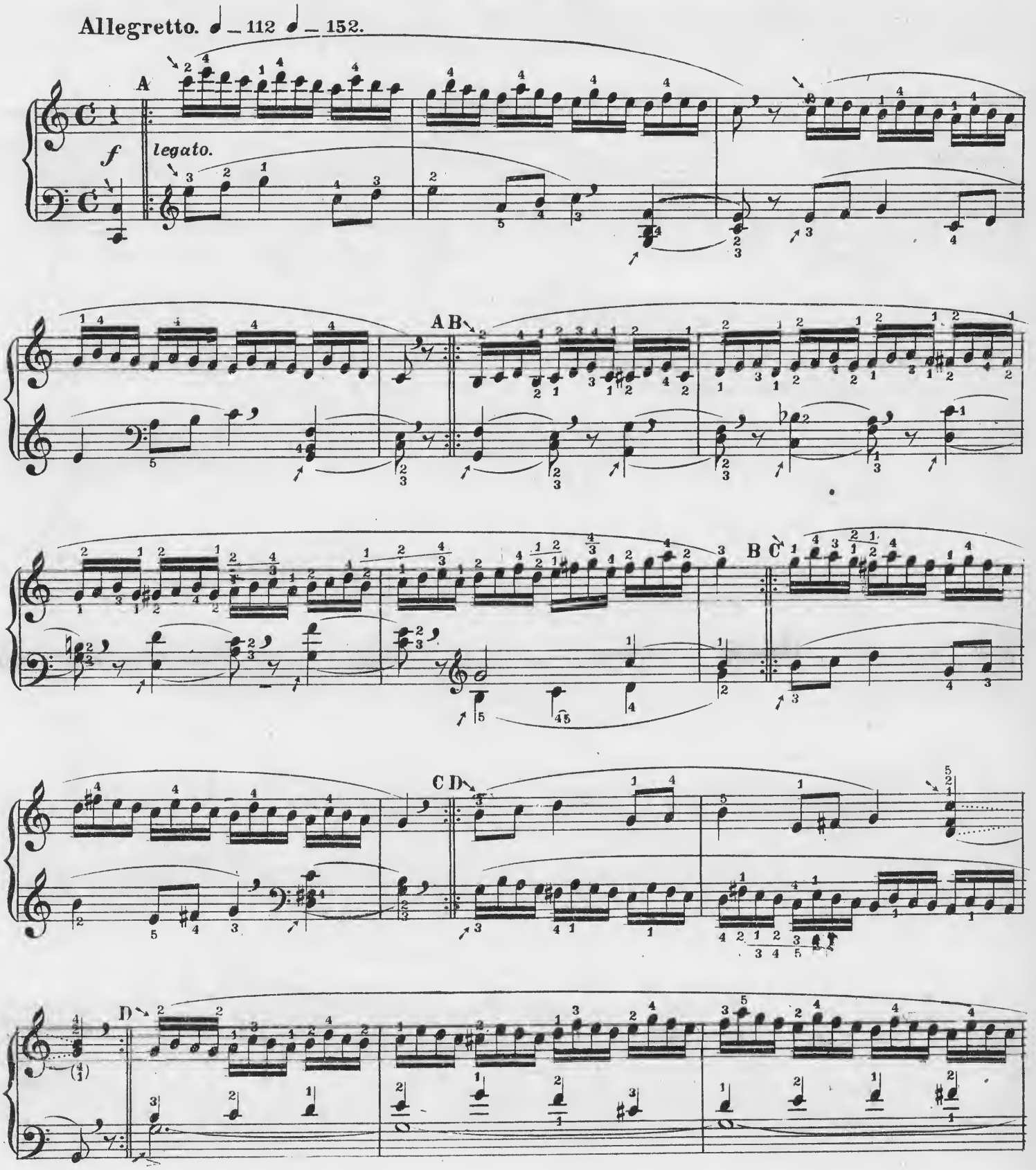
Allegro. ♩ = 100 ♩ = 138.



ETUDE VI.

(C. major.)

The editor has reversed the order of studies Nos. 6 and 8, 10 and 11, 22 and 23 thus placing them properly according to difficulty. It is at once apparent that study No. 8 in C major being much easier than No. 6 in C minor should not follow but precede it.



dimin

ff

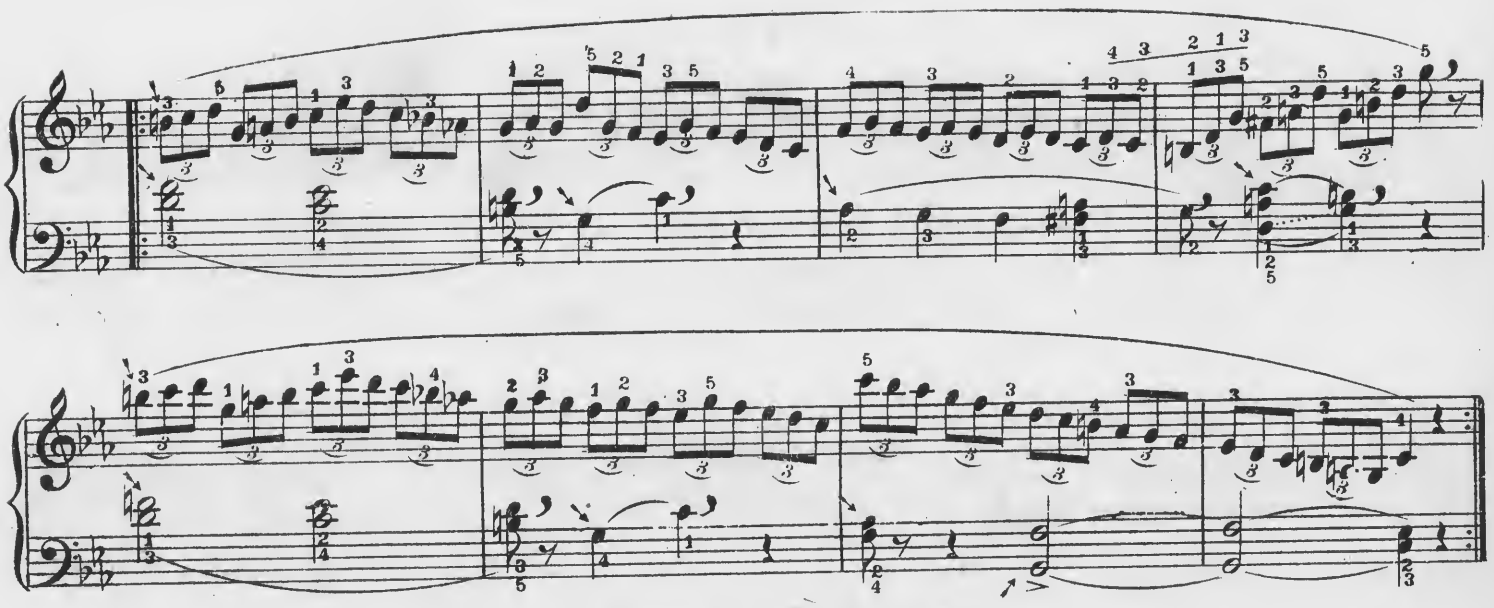
p

ff

ETUDE VII.

Allegro. ♩ = 120 ♩ = 120.

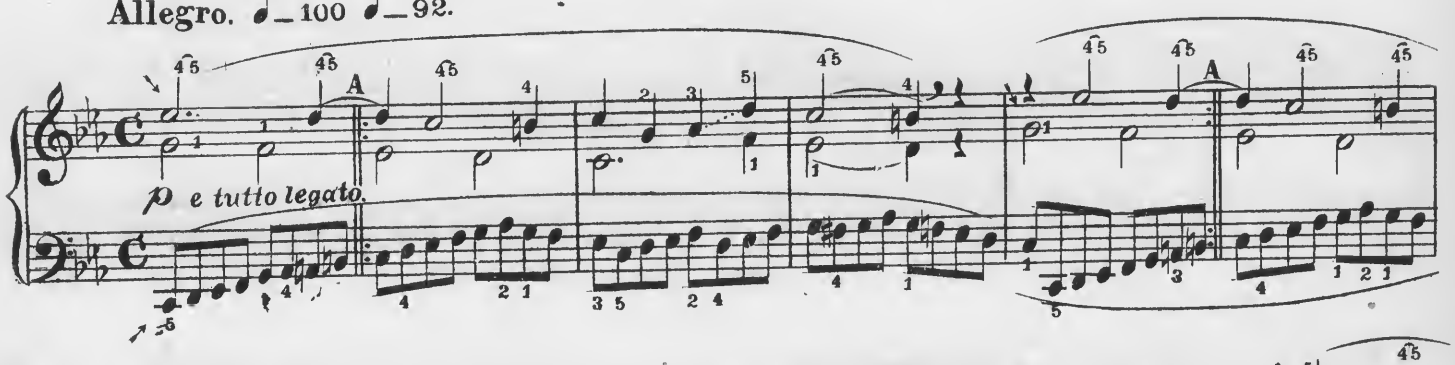
(C minor.)

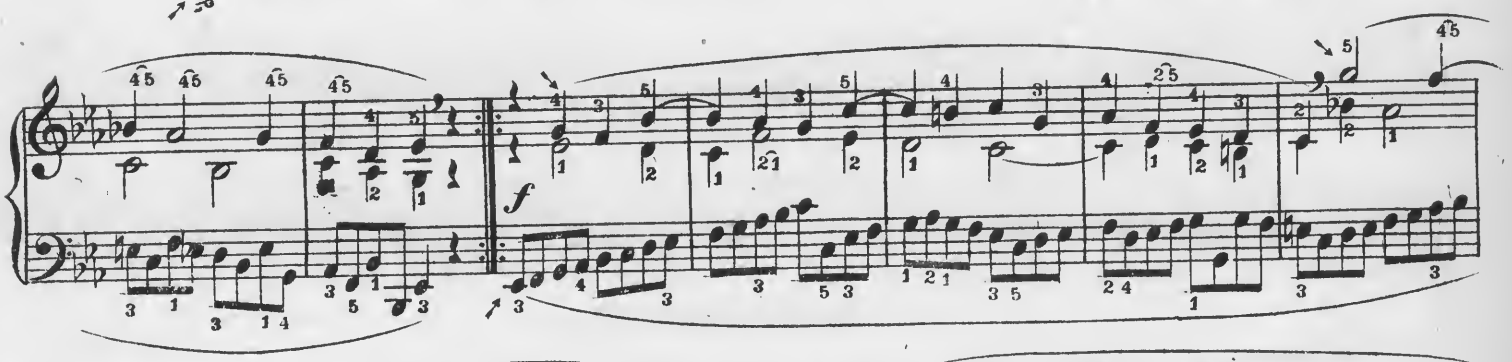


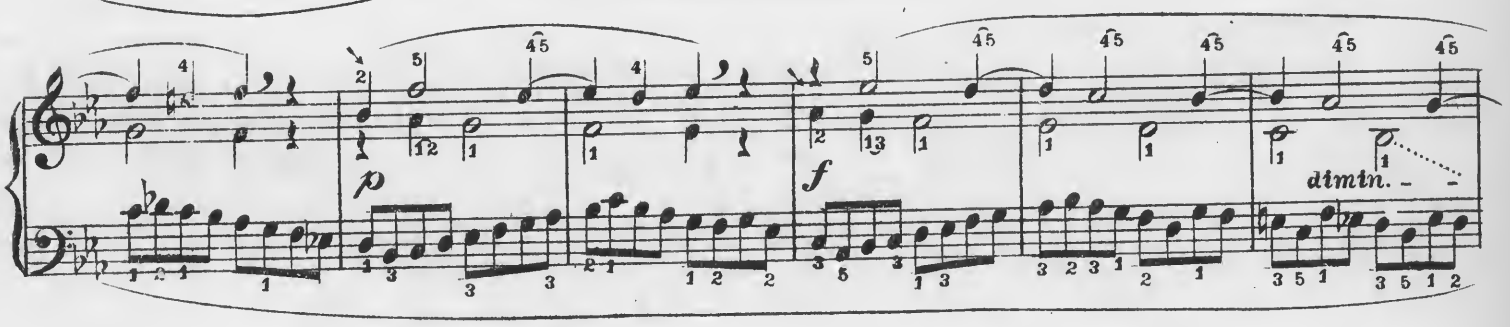
ETUDE VIII.

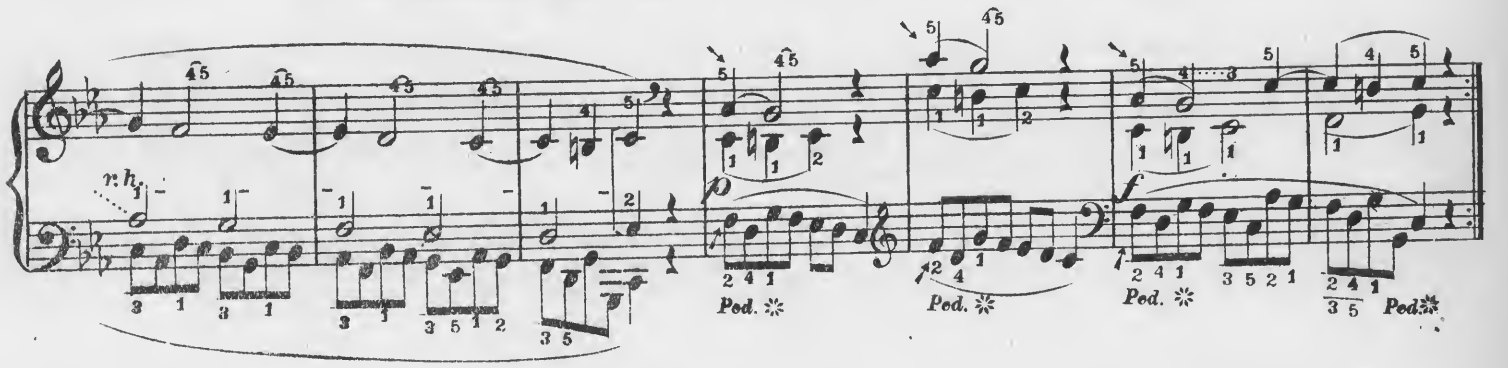
(C minor.)

Allegro. ♩= 100 ♩= 92.









ESTABLISHED 1857.

STECK

GREAT POWER,
EVENNESS OF SCALE,
RICH SINGING QUALITIES,
WELL-BALANCED TONE,
and ABSOLUTE DURABILITY.

Used by hundreds of Academies, Colleges, Schools, Etc., for more than 30 years, in preference to all others, because the STECK PIANOS have proved to be the Most Reliable Instruments after the severest test.

What Some of the Leading Artists Say:

WAGNER.—"Everywhere acknowledged to be excellent."
LISZT.—"They give the liveliest satisfaction"
ESSIPOFF.—"The very best piano made."
WILHELMJ.—"Rank far above all possible competition."
LUCCA.—"Are unparalleled for the majestic singing quality of tone which they possess."

MANUFACTURERS,
GEO. STECK & CO.
Warerooms: - STECK HALL,
11 East 14th Street, NEW YORK.

PIANOS.

IMPORTANT.

PALMER'S PIANO PRIMER. Endorsed by Dr. Wm. Mason, Mr. W. H. Sherwood, Mr. A. R. Parsons, Mr. Clarence Eddy, and hundreds of other first-class Pianists and Teachers. *Price, 75 cents.*

PALMER'S PRONOUNCING POCKET DICTIONARY of 2,500 Musical Terms. *Price, 25 cents.*

PALMER'S BOOK of 516 *Interludes* and Modulations. *Price, $1.50. No discount on this book.*

KING OF THE SEA. A Concert Song for Bass or Baritone. *Price, 50 cents.*

Address, **H. R. PALMER,**
Lock Box 2841, NEW YORK CITY.

MOLINE ORGAN

Excellence of workmanship, Beauty of tone and great durability—these are the combined qualities of the Moline Organs, and it is this combination that has given them their honorable position and **unpurchased pre-eminence** with the trade and the public. Illustrated Catalogue and Price List furnished on application.

MOLINE ORGAN CO.,
MOLINE, ILLS

JAMES HOGAN PRINTING CO.,

—: ARTISTIC :—

Printing & Lithographing.

MAKE A SPECIALTY OF FINE WORK.

310 ELM STREET, - - ST. LOUIS, MO.

BOOTH, BARADA & CO.,

617 Chestnut Street,
ST. LOUIS, MO.

Rents Collected, Loans Negotiated, Building Loans a Specialty. Personal Attention to the Management of Estates.

CHOICE PROPERTY

For Sale in City and County.

SEE "NORTH'S FOREST PARK ADDITION."

Lots 50x150. High ground, beautifully situated; only ten minutes walk north of Benton Station on the Missouri Pacific; only six miles from Court House. 15 per cent. cash down; balance in monthly payments of $15.00 per month. Call and get plats.

Newby & Evans

UPRIGHT PIANOS

Factory, East 136th St. and Southern Boulevard, New York.

SCHARR BROS.,

Fine Stationery, Artists' Materials, Wedding and Visiting Cards.

1405 Olive St., St. Louis.

A BEAUTIFUL PREMIUM.

We have at last found the premium everybody wants. It is a **BEAUTIFUL** and **ARTISTICALLY FINISHED** Music Cabinet.

No. 1.

A **MOST CHARMING** piece of Furniture in oak, that will beautify any home. No scattered nor torn Music. The Cabinet keeps it in Apple Pie order.

We offer the Cabinets at less than Wholesale price, and a more liberal offer was never made.

These Cabinets are made by the celebrated firm, SALTER & BILEK, Chicago, of the **MOST HIGHLY FINISHED WOODS** with **DEEP PLATE MIRROR,** strong and durable.

See Cuts. No. 1 is size 47x22, fitted with a Beveled French Mirror, 6x12, in Antique Oak or Imitation Mahogany, Price, $9.50. We will offer it to any one who will send us only 6 subscribers. This is a great bargain within the reach of all and charms at sight.

No. 2.

No. 2 is size 24x60, Beveled French Mirror, 8x16, finished in English or Antique Oak, Imitation Mahogany or Ebony, Price, $22.50. We offer this beautiful Cabinet for 12 subscribers. It is just as represented, and will captivate the most exacting.

This is **SOMETHING NEW** in premiums, and the liberality of this offer will be acknowledged by any one appreciating a beautiful Music Cabinet.

PROFESSIONAL CARDS.

PIANO, ETC.

MISS THERESA ALBERT,
TEACHER OF PIANO.
Residence, 1725 Michigan Ave., South of Lafayette Ave.

MRS. NELLIE ALLEN-PARCELL,
PIANIST.
Engages for Miscellaneous Concerts.
Address, Jerseyville, Ill.

OTTO ANSCHUETZ,
PIANIST AND TEACHER,
Address, 1321 S. 13th, ST. LOUIS.

WM. D. ARMSTRONG,
Address, Alton, Ills.

M. G. BEYER,
PIANIST AND TEACHER,
Address, 1420 Pendleton Ave.

LOUIS CONRATH,
(Graduate of Leipsic Conservatory.)
PIANIST AND TEACHER,
Address 1334 LaSalle.

MISS CELIA DOERNER,
TEACHER OF PIANO.
Address, 2950 Dickson St.

VICTOR EHLING,
PIANIST OF MENDELSSOHN QUINTETTE CLUB.
Music Rooms, 104½ North Broadway.

GEORGE ENZINGER,
TEACHER OF PIANO AND ORGAN
Address, 2624 Rutger St.

EPSTEIN BROTHERS,
Address, 2214 Lucas Place.

MISS CORA FISH,
TEACHER OF PIANO,
Organist Plymouth Congregational Church,
Address, 4258A St. Ferdinand Ave.

CHARLES H. GALLOWAY, Pianist & Organist.
Organist St. George's Episcopal Church,
Address, 2616 Goode Ave.

MISS L. WRAY GAREY,
PIANIST AND TEACHER.
Address, in care of Kunkel Bros.

M. A. GILSINN,
ORGANIST OF ST. XAVIER'S CHURCH,
Residence, 3852 Windsor Place.

J. P. GRANT,
TEACHER OF PIANO,
Address, 411 S. 23rd Street.

AUGUST HALTER,
PIANIST AND ORGANIST.
Address, 1709 Olive St.

LOUIS HAMMERSTEIN,
PIANIST AND ORGANIST,
Address, 1311 Dolman St.

MRS. EMILIE HELMERICHS,
TEACHER OF PIANO AND VOICE
English, German, French, Italian and Latin.
Music Rooms and Residence, 2625 South 7th St.

MISS MAGGIE HENNAGAN,
TEACHER OF PIANO AND GUITAR,
Address, 1123 Channing Ave.

AUGUST WM. HOFFMANN, PIANIST,
FRED VICTOR HOFFMANN VIOLINIST,
LUDWIG W. HOFFMANN, VIOLONCELLIST,
Music Studio 904 Olive St., Room 78. Emilie Building.

GEO. H. HUTCHINSON,
TEACHER OF PIANO AND HARMONY,
Address, 2619½ Park Ave., St. Louis, Mo.

MISS KATIE JOCHUM,
PIANIST AND TEACHER.
Address, 1905 Lami St.

P. ROBERT KLUTE.
TEACHER OF PIANO-FORTE.
Address, 1121 North 19th St.

ERNEST R. KROEGER,
PIANIST AND ORGANIST,
(Harmony, Composition, Counterpoint and Instrumentation),
Address, 3319 Laclede Ave., St. Louis, Mo.

MRS. J. H. LEE,
TEACHER OF PIANO,
514 West End.

PIANO, ETC.

MISS. B. MAHAN,
TEACHER OF ORGAN AND PIANO,
Organist Grand Ave. Baptist Church. Organ Dept. Beethoven Conservatory. Address, Hotel Beers, Grand Ave. and Olive St.

MISS MARIE MILLER, Miss LAURA SCHAFER
Pianists and Teachers of the Piano-Forte,
Address 3229 Pine Street.

MISS L. F. MINER,
TEACHER OF PIANO.
Address, 3949 Olive Street.

O. F. MOHR,
TEACHER OF PIANO.
Address, 615 South Fourth St.

MRS. A. F. NEWLAND,
TEACHER OF MUSIC AND PIANO PLAYING,
West End Piano Studio, 3300 Washington Ave.

FRED W. NORSCH, (PIANIST).
Conductor of Orpheus Saengerbund, St. Louis Damenchor, St. Louis Musik Verein, West St. Louis Bundeschor.
Address, 1402 N. Grand Ave.

MISS MAMIE NOTHHELFER,
TEACHER OF PIANO,
Address, 1806 Oregon Ave.

MRS. A. L. PALMER,
Fundamental and Artistic Teacher of the Piano-Forte,
Address 2700 Lucas Avenue.

J. S. PARKER,
PIANO, ORGAN, VOICE AND HARMONY.
Address 1218 Dollman.

W. H. POMMER,
TEACHER OF PIANO AND VOICE,
DIRECTOR OF LYRIC CLUB,
Address, Box 5, Balmer & Weber, or 3709 Evans Ave.

MISS CARRIE PRICE,
PIANO TEACHER,
Organist, St. Andrews Church.
Address, 4132 Westminster Place.

MRS. LUCY B. RALSTON,
TEACHER OF PIANO.
Address, 3431 Lucas Ave.

LOUIS RETTER,
TEACHER OF PIANO AND VIOLIN.
Address, 1319 Hickory Street.

ALFRED G. ROBYN,
PIANIST AND ORGANIST,
Address, 3714 Pine Street.

AUGUST ROSEN,
ORGANIST THIRD CONGREGATIONAL CHURCH.
Floor Salesman with Estey & Camp.
Residence, 1904 Coleman St.

F. S. SAEGER,
TEACHER OF PIANO, ORGAN AND COMPOSITION.
Address, 2310 Cass Avenue.

FRED SCHILLINGER,
TEACHER OF PIANO AND VIOLIN.
Conductor of Apollo Singing Society and Freier Männerchor.
Address, 2148 Salisbury St,

E. A. SCHUBERT,
TEACHER OF PIANO AND CLARIONET.
References: E. R. Kroeger and Charles Kunkel.
Address, St. Charles, Mo., or care of Kunkel Bros., 612 Olive

MISS NELLIE STRONG,
PIANIST AND TEACHER,
Music Rooms, 603 N. Jefferson Av

MISS CLARA STUBBLEFIELD,
PIANIST AND TEACHER.
Address, 2711 Lucas Ave.

EARL L. SYKES, PIANIST AND TEACHER OF THE Art of Piano Playing. *Reference*, Dr. Wm. Mason, Steinway Hall, New York; Wm. H. Sherwood, Edgar S. Kelly, Chickering Hall, New York. Address, 2931 Morgan.

J. J. VOELLMECKE,
TEACHER OF PIANO AND ORGAN,
Director Nord St. Louis Bundes-Chor.
Org. St. Johns C. Church. Address, 3912 Evans Ave.

MISS CARRIE VOLLMAR,
PIANIST AND TEACHER,
Organist Bethel M. E. Church. Residence 2135 Sidney St.

MISS KATIE E. WRIGHT,
TEACHER OF PIANO AND VOICE,
Address, 3404 Franklin Ave.

W. J. GRATIAN,
ORGANIST.
Practical Organ Builder and Organ Expert.
Address, Old Orchard, St. Louis Co., Mo.

SINGING, ETC.

MAX BALLMAN,
TEACHER OF VOCAL MUSIC.
Music Rooms, 104½ North Broadway.

MRS. KATE J. BRAINARD, (Teacher of Vocal Music.)
Special attention given to Oratorio and Ballad Singing.
Directress and Manager of K. J. B. Ladies Quartette.
Address, Mary Institute, Beaumont and Locust Sts.

S. C. BLACK, (BASSO-CANTANTE).
SOLO BASS, ST. PETERS.
Address, 2905 Thomas Street.

MRS. JOSEPH W. CROOKES (ALTO),
Church and Entertainment Singing,
Address in care of Kunkel Bros., 612 Olive St.

LOUIS J. DUBUQUE, (Organist Rock Church).
TEACHER OF VOCAL MUSIC.
At Academies of Sac. Heart and Loretto.
Address, 3630 Evans Ave.

MISS EUGENIE DUSSUCHAL,
CONTRALTO,
Alto of Temple Israel.
Vocal Instruction. Address, 3008 N. 21st St., St. Louis.

MISS LAURA E. FISHER, (SOPRANO).
ENGAGES FOR CHURCH AND CONCERT.
Vocal Culture and Piano Forte Instruction.
Address, 1825 Rutger St.

OLYMPIA QUARTETTE.
C. A. Metcalf, 1st Tenor, G. A. Kissell, 1st Bass,
G. H. Bahrenburg, 2d Tenor, H. F. Niedringhaus, 2d Bass.
Address, G. A. Kissell, Mgr., 1106 Autumn St.

HENRY GROFFMAN, (BASSO.)
Engages for Concert and Oratorio Basso at Grand Ave. Presbyterian Church. Address, 200 N. Broadway.

MISS CHARLOTTE H. HAX-ROSATTI,
FINEST SCHOOL OF ITALIAN SINGING.
Vocal Studio, 1614 Olive Street.
To be seen Monday afternoons.

MRS. NELLIE HAYNES-BARNETT,
SOPRANO.
Soprano Grand Ave. Presbyterian Church.
Address, 205 S. 22nd St.

DORA HENNINGES HEINSOHN, (SOPRANO),
Engagements for Oratorio, Opera or Concerts.
Music Studio: 2108 Olive St.
Hours, from 9 to 12 a. m., and 2 to 5 p.m.

WAYMAN C. McCREERY, (TENOR.)
Bus. Mgr. of HATTON GLEE CLUB,
CHOIRMASTER CHRIST CHURCH CATHEDRAL,
Address, 715 Chestnut St.

ROBERT NELSON, VOCAL ART STUDIO.
Italian Vocal Art or Voice Development as taught by the celebrated Sig. Lamperti, of Milan, Italy.
Address, 1722 Olive Street.

JAMES M. NORTH,
VOCAL TEACHER,
Music Rooms, 904 Olive St. Room 72.

MRS. LOUIE A. PEEBLES, (SOPRANO).
TEACHER OF THE ART OF SINGING.
Engages for Concert and Oratorio.
Address, 3300 Morgan Street.

MRS. LENA STEINMEYER-ROCKEL
SOPRANO,
Engages for Church and Concert. Address 2900 Henrietta St.

GEO. F. TOWNLEY, (TENOR),
Washington Ave. Presbyterian Church.
Engages for Concerts and Oratorio.
Address, Room 411, Odd Fellows Bldg.

VIOLIN, CELLO, ETC.

P. G. ANTON, JR.,
VIOLONCELLO.
Concert Soloist.
Address, 1110 Olive St.

J. BOEHMEN,
DIRECTOR OF BOEHMEN'S ORCHESTRA.
Teacher of Piano and Violin.
Address, 1643 Texas Av., or Box 36, Balmer & Weber.

PROF. L. BRUN, (CLARINETIST).
Engages for Miscellaneous Concerts.
Address, care of Aschenbroedel Club, Box 10, 604 Market St.

ROBERT BUECHEL, Teacher of Flute and Violin.
Composer of The Famous March of the Day; La Coquette, Polka; Unequal Charms, Gavotte; played by Gilmore's band with great success. Address 601 Hickory St.

MISS AGNES GRAY,
VIOLINIST AND TEACHER,
Concert Soloist.
Address, 1408 Park Ave. bet. St. Ange Ave. and Lynn St.

MISS ELLA McHALE,
TEACHER OF PIANO AND VIOLIN,
627 South Fifth Street, East St. Louis, Ills.

VIOLIN, CELLO, ETC.

WM. STEINKUEHLER,
DIRECTOR OF STEINKUEHLER'S ORCHESTRA.
Teacher of Violin.
Address, 2624 Olive.

CHARLES STREEPER,
SOLO CORNETIST,
Instructions given. Address, care Grand Opera House.

GEORGE HEERICH,
TEACHER OF VIOLIN.
CONCERT SOLOIST.
Address, 1706 Wash St

LOUIS MAYER, CONDUCTOR OF ORCHESTRAS.
Teacher of Violin, Violoncello, and Instrumentation.
Address, 2125 Olive St.

SEV. ROB. SAUTER,
TEACHER OF VIOLIN,
Address, 923 Hickory St.

I. L. SCHOEN, VIOLINIST AND DIRECTOR OF SCHOEN'S ORCHESTRA.
Address, care of Balmer & Weber, 209 N. 4th St., or 2734 Lucas Avenue.

ZITHER, GUITAR, ETC.

CHARLES C. BERTHOLDT,
TEACHER OF BANJO AND MANDOLIN,
Member of Beethoven Mandolin Orchestra.
Address, 2737 Washington Ave.

HERMAN HAEGER,
MUSICIAN,
Teacher of Zither and Mandolin,
Address, 711 South Broadway.

H. J. ISBELL,
TEACHER OF BANJO,
Leader of the Ideal Banjo Club. Manufacturer of the Artist Banjo.
Address, 2706 Locust St.

AUGUST MEYER,
TEACHER OF ZITHER,
Address, 1508 S. 12th St., St. Louis.

H. B. MULRENNAN,
TEACHER OF GUITAR AND MANDOLIN.
Music furnished for Receptions. Address, 2649 Olive St.

ELOCUTION.

EUGENIA WILLIAMSON, B. E.
READER AND TEACHER OF
ELOCUTION
DELSARTE AND AESTHETIC PHYSICAL CULTURE.
For Circulars and Terms, address
2837 MORGAN ST., St. Louis, Mo.

ARTISTS.

I. A. MORGAN,
PORTRAIT ARTIST,
Free-Hand Crayon Portraits,
FINEST WORK AND MOST REASONABLE PRICES.
2248 Washington Ave., St. Louis, Mo.

PIANO TUNERS.

W. C. CROUSE,
PIANO TUNER,
With Jesse French Piano and Organ Co. 902 Olive St.

ORGAN BUILDERS.

GEO. KILGEN & SON,
ORGAN BUILDERS.
See advertisement on third page cover.

J. ELLICOCK,
Dealer in Musical Instruments and Musical Merchandise. Sheet Music and Music Books. Agent for the celebrated Washburn Guitars, Mandolins and Zithers. Country Orders Solicited. 2415 N. Broadway, ST. LOUIS, MO.

A. E. WHITTAKER,
SUCCESSOR TO EDWARD NENNSTIEL.
Pianos and Organs for Sale and for Rent. Tuning and Repairing. 1518 Olive Street, ST. LOUIS.

SMITH'S MUSIC HOUSE, Warerooms, 1522 Olive St.
Sole Agent for Sohmer & Co.'s, Ivers & Pond, and other first-class Pianos and Organs.
Sheet Music and Musical Merchandise of all kinds.

G. ADOLPH SCHENK,
TEACHER OF DRAWING, CARVING AND MODELING.
108 South Fourth Street, - - - St. Louis, Mo.

Welsh's Music and Piano Store.
Pianos, Organs, Sheet Music and Musical Instruments of all Kinds.
Address, 821 Franklin Ave., St. Louis.

DR. ADAM FLICKINGER,
DENTIST.
Removed his office from 707 Pine Street to 1113 Pine St.

JUST PUBLISHED!

BERTINI,

Op. 29.

24 ETUDES.

Op. 100.

25 ETUDES.

—IN—

KUNKEL'S ROYAL EDITION.

These excellent Studies of Bertini are very popular, and the ROYAL EDITION will be found superior to any other. Orders can be sent in at once.

H. BERTINI, Op. 29. 24 Etudes, in Two Books. Price, $1.00 Each.

Op. 100, in two Books, Price $1.00 each.

Do you want one? Would you like your letters, correspondence, bills, receipts, clippings, everything, in order handy, within a moment's reach? If you do, we will send you one free!

Look at the illustration — it has four files, with door, is 27 inches high by 15 wide, and costs $12.50, each file having an index from A to Z. We will send it to you for ten subscribers to our MUSICAL REVIEW. Do you want a larger cabinet? We will send you a larger size, with 12 files, roll front style, 35 inches high by 28 inches wide — cost $54.00 — for twenty subscribers. These cabinets are made of oak or walnut.

For Illustrated Catalogue and further particulars, write to *Amberg File and Index Co.*, 71 and 73 Lake St., Chicago, Ill.

A. SHATTINGER,
No. 10 SOUTH BROADWAY, ST. LOUIS, MO.,
Musical Instruments, Sheet Music
AND MUSIC BOOKS.
LOWEST PRICES and BEST GOODS,
Correspondence Solicited. Catalogue Free.

STUDENTS OF MUSIC
should have a thorough knowledge of
—HARMONY.—
Lessons by Mail
—IN—
Harmony, Counterpoint and Musical Form
successfully taught by
C. A. PREYER,
Send for Circulars. Leavenworth, Kan.

C. I. WYNNE & CO.
General Music Dealers.
All the Latest Music in Stock as soon as Published.
ORDERS PROMPTLY FILLED. CATALOGUES FREE.
916 Olive Street, St. Louis, Mo.
Western Agents for Bay State Guitars.

H. BOLLMAN & SONS,
No. 1100 Olive Street, - - - St. Louis, Mo.
Music Publishers and Dealers in any Musical Merchandise.
Send for Catalogue.

PAPER IN THIS REVIEW FURNISHED BY
LOUIS SNIDERS' SONS CO., PAPER MAKERS,
Music Paper a specialty. CINCINNATI.

ST. LOUIS PAPER CO.
703 TO 709 LOCUST STREET,
ST. LOUIS, MO.

DECKER & SON.
PIANOS.
BUSINESS ESTABLISHED IN 1856.
Six Years prior to any House of a similar name.

W. T. BOBBITT,
St. Louis Representative, 1426 OLIVE STREET.
Call and see these Superior Instruments.

NOW READY, FOR 1889 and 1890.

KUNKEL'S MUSICAL REVIEW,

Elegantly Bound in Half Morocco. Price, $5.00 Per Vol.

WAGENFUEHR & HILLIG,
BOOK BINDERS,
325 Chestnut St., 2nd Floor.
Specialty of Music Binding. Best Quality Work, Lowest Price.

OWENS PRINTING COMPANY,
314 and 316 LOCUST STREET.
Catalogue and publication work a specialty.

M. J. Steinberg
307 N. Broadway,
MANUFACTURER
Seal AND Fur
GARMENTS

Dr. Enno Sander,
125--129 S. 11th St., ST. LOUIS, MO.
Manufactures
The Best Mineral Waters.
For Table use, as well as for MEDICINAL purposes, and most excellent
AROMATIC GINGER ALE.
The superiority of his products have been acknowledged by numerous PREMIUMS and the endorsement by the most prominent members of the St. Louis Medical Profession.
SEND FOR CIRCULARS.

The Eyes of the World

will be upon Chicago for the next three years at least, and it will be her own fault if she does not continue to attract attention. As manufacturers of Musical Instruments we have tried to do our part toward making our city known and with such lines as

THE WASHBURN GUITARS, MANDOLINS AND ZITHERS,
THE LYON & HEALY HARP,
THE REED-PIPE ORGAN,
THE LYON & HEALY PARLOR ORGAN,
THE "STAR" BANJO

and other first-class instruments we may rest our claims to consideration.

☞If the reader is interested in musical instruments of any kind, a cordial invitation is extended to visit our warerooms when in Chicago, or write us for information. We publish thirty one (31) separate catalogues describing everything known to music and will be pleased to mail any of them on application.

WAREROOMS,
State & Monroe Sts.
FACTORY,
Randolph St.,
and Ogden Ave.

CHICAGO.

[THE]
MISSOURI PACIFIC RAILWAY
Great SouthWest
SYSTEM.
Connecting the Commercial Centers and Rich Farms of
MISSOURI,
The Broad Corn and Wheat Fields and Thriving Towns of
KANSAS,
The Fertile River Valleys and Trade Centers of
NEBRASKA,
The Grand, Picturesque and Enchanting Scenery, and the Famous Mining Districts of
COLORADO,
The Agricultural, Fruit, Mineral and Timber Lands, and Famous Hot Springs of
ARKANSAS,
The Beautiful Rolling Prairies and Woodlands of the
INDIAN TERRITORY,
The Sugar Plantations of
LOUISIANA,
The Cotton and Grain Fields, the Cattle Ranges and Winter Resorts of
TEXAS,
Historical and Scenic
OLD AND NEW MEXICO,
And Forms with its Connections the Popular Winter Route to
ARIZONA AND CALIFORNIA.

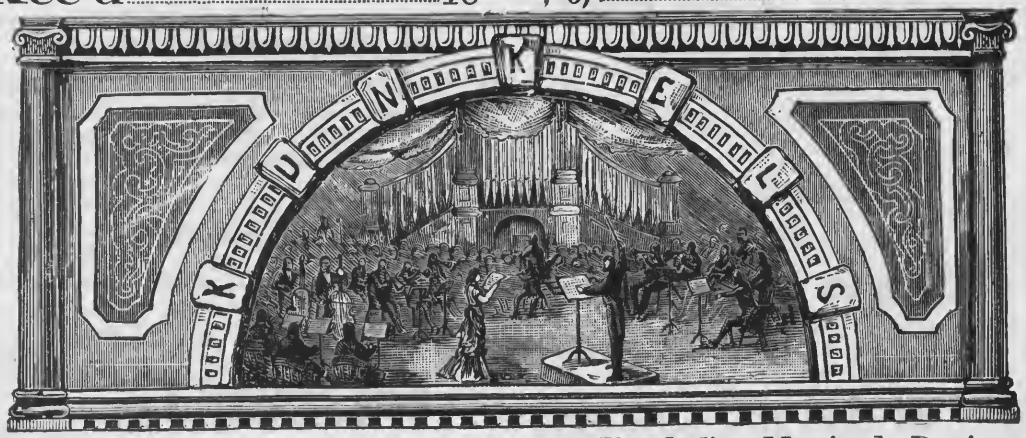
PENSIONS
THE DISABILITY BILL IS A LAW.
Soldiers Disabled Since the War are Entitled.
Dependent widows and parents now dependent whose sons died from effects of army service are included. If you wish your claim speedily and successfully prosecuted, address
JAMES TANNER,
Late Commissioner of Pensions, WASHINGTON, D. C.

A. P. ERKER & BRO., Practical Opticians,
617 Olive Street, Second Door West of Barr's.
Spectacles, Glasses, Telescopes, Microscopes, Drawing Instruments, Artificial Eyes, &c. &c.

JESSE CORNELIUS PAINTING CO.
TELEPHONE 1496 ARTISTIC PAINTING, 211 N 12TH ST

HENRY KILGEN,
CHURCH ORGAN BUILDER,
No. 813 N. 21st Street, St. Louis.
Tuning and Repairing promptly attended to.
Have on hand a New Organ of 12 Stops—enclosed in swell and 2 Combination Pedals.

Rec'd ..... 18 , of .....



$.....for one year's subscription to Kunkel's Musical Review, commencing with.....18 , Ending with.....189 .

This Receipt is not good unless countersigned by the Publishers:

Kunkel Brothers

..... Agent.

SPECIAL NOTICE!

ALL REGULAR AGENTS FOR

Kunkel's Musical Review

Are provided with receipts, of which the adjoining cut is a fac-simile, save that in the regular receipts the firm signature of the publishers is not printed, but written in ink. Any one giving his subscription to a person not provided with these receipts does so at his own risk, as the publishers WILL HONOR NONE OTHERS, unless they actually receive the cash for the subscriptions.

☞ **This notice applies to such as are strangers to you. Where you know the party soliciting to be positively reliable, the receipt, of course, is not necessary.**